

The Gateway

UNIVERSITY • OF • ALBERTA

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Bears back from brink

by Jay O'Neill

The Golden Bear football team has been saved from extinction by alumni cooperation.

Dave Rowand, President of the Golden Bear Football Alumni, announced at the Wall of Fame dinner on Thursday that the alumni has raised enough money to ensure the survival of the team through the 1992 season.

"I'm really happy, very proud of the job the alumni did," said ex-coach Jim Donlevy. "Without their effort it would have died."

In just 60 days, the alumni was able to collect the funds needed to keep the team. This beat the imposed deadline of April 16 set by Department of Athletics chairman Dale Schula by one month.

Although Rowand would not mention any amount in dollars, he said the amount raised is sufficient to keep the Bears afloat.

"I won't give you a specific number, but I can tell you that our short-term goal was \$300,000 for two years," said Rowand. "I can assure you that we have firm commitments for the first year's budget and we're quite firm and confident toward the next years budget. Realistically the number we've worked with was \$150,000. Even with that, there's room to manage."

Ed Molstad, chairman of the fund-raising committee said the money raised does not involve the participation of any corporate sponsors. He said the alumni plans to kick-off a fund-raising scheme aimed at the business community to help set up an endowment fund of two million dollars.

Rowand said the key in making the announcement came from the agreement made in principle between the alumni and the University.

"If we would have had the dollars, but not the agreement, we wouldn't have made the announcement," said Rowand.

The agreement deals with how the new coach will be selected and how the funds will be managed and released. It also includes any decision-making processes regarding the budget and any disputes which may arise between the two parties.

The agreement was struck between the alumni and Jane Watkinson, acting Dean of physical education, and two representatives of the Department of Athletics last Wednesday. The alumni wanted to dispel any concerns the University had as to how the alumni was going to run the team.

Rowand said the agreement helps reassure the worries of the boosters.

"We kept hearing from the donors and the people who gave to us that they wanted some evidence that there was some substantial input that the alumni was going to have to the decisions and the way the program was operated and they wanted accountability."

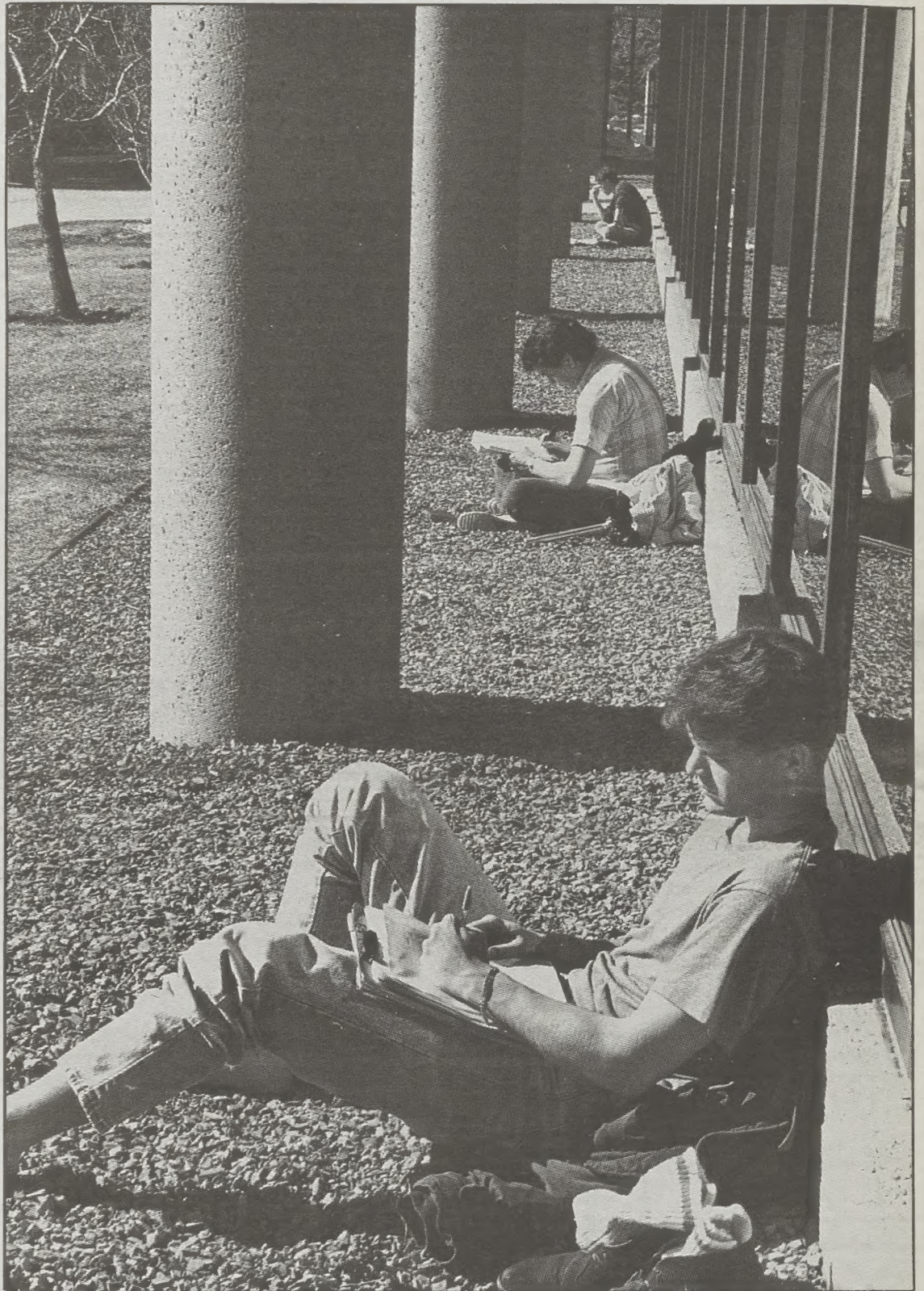
"We've been able to assure both of those," said Rowand.

Rowand was happy to see the students' referendum passed because it showed the students care about the athletic programs.

"It wasn't the amount and the fact it was dollars, it was the commitment to the alumni and the business [community] that they wanted the program," said Rowand.

"The students had to commit to the alumni and to the business community that they saw some value in these athletic programs and were prepared to vote with their dollars."

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Darrin Nielsen

Spring is back — we hope

Students take advantage of the warm (cross your fingers) weather outside of the Business building on Monday. Since this is Edmonton we should all try to catch some sun while we can — April showers after all.

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Posters on campus express homophobic fears

by Karen Unland

Gay and Lesbian Awareness Week was accompanied by some violent expressions of homophobia around campus.

Posters sporting phrases such as "Boot a Fruit" and "Spike a Dyke" have shown up on bulletin boards. They are signed Heterosexuals and Virgins on Campus (HAVOC). HAVOC is not a registered campus club.

This is not the first time such messages have been sent, according to Nola Etkin, a member of Gays and Lesbians on Campus (GALOC).

"[It happens] any time we do anything that makes ourselves vis-

ible."

GALOC has also received a message on their answering machine saying "HAVOC say spike a dyke."

According to Dr. Peter Miller, Dean of Student Services, students responsible for the posters will be disciplined if they are caught.

Miller says that HAVOC "is an undesirable organization on campus... if we found out who they were they could be disciplined."

Section 19.3.4(a) of the Code of Student Behaviour says that "No student shall physically abuse another person, threaten any other person with physical abuse or damage to such person's property or

knowingly, and without just cause, cause any other person to fear physical abuse or fear damage to such person's property."

Ralph Oliver, manager-operations of Campus Security, says that so far they have received "two or three complaints from individuals and the Human Rights Office." Campus Security has been removing the posters from University property.

There will be no investigation, however, as long as the culprits remain anonymous.

"We have no idea who these people are... we have no leads to go on," says Oliver.

"Long hair, short hair...what's the difference once the head's blown off?" — Farmer Yassir from the Woodchuck Festival

Shut-down paper re-opened

by Gil McGowan

Editors of the student newspaper at Sir Wilfrid Laurier University in Ontario breathed a sigh of relief last week after their Students' Union gave them permission to resume publishing.

Earlier this month, the Laurier Students' Union decided to shut the *Cord* down after the paper reprinted an article on safe-sex that originally appeared in Memorial University's student newspaper, *the Muse*. The article listed safe ways to engage in a variety of sexual activities. These suggestions were supplemented by narrative passages designed to demonstrate that safe sex can also be enjoyable.

According to Jean-Paul Demarais, a member of Laurier's SU executive, some passages in the safe-sex article came dangerously close to obscenity.

"It was probably not showing the best judgement to publish that kind of questionable material," he said.

After receiving several complaints about the article, the Laurier SU voted to close down the *Cord*.

Councillors, however, were not responding solely to the safe-sex article, said Demarais.

"Over the last two years, there have been a lot of complaints about the paper," he said.

According to Demarais, the *Cord* was also closed because it was not profitable and because it is currently being sued by a former SU executive member.

In response to the SU's decision to close their paper, editors of the *Cord* circulated a petition defending the right of student newspapers to publish controversial material. This petition was signed by over 1300 students — about 25 per cent of Laurier's student body.

Shortly after the petition had been completed, the Laurier SU agreed to re-open the paper on the condition that final editorial responsibility be given to the president of the SU-sponsored Student Publications

board. This "compromise" will allow the *Cord* to become "a better paper for the students," said Demarais.

"No one on the SU thinks we shouldn't have a student paper... the problem is just that the paper we have is not satisfactory," he said.

Despite these arguments, Tim Sullivan, the *Cord's* associate news editor, thinks the SU is just trying to stifle criticism and free expression.

"I'm embarrassed by their actions. I can't believe they tried to exercise that kind of control."

According to Sullivan, student newspapers have an obligation to both criticize student government and discuss controversial issues that may be of interest to the student population.

"We felt completely justified in printing the *Muse* article. We expect university students to have open minds," he said.

HUB encourages students to reduce, recycle and reuse

Gateway Staff

Anyone drifting through HUB this week will be able to increase their environmental awareness with the "Catch the Greenscene" promotion thrown by HUB International Marketplace.

Organizers for the event hope

to encourage environmental action with the theme "Reduce, Recycle and Re-using."

Displays set up by campus environmental groups as well as Environmental Hint Sheets on recycling are some of the things planned for the week.



Ron Sears

HUB businesses are participating in the mall's environmental week. Displays are set up all through the mall. So far organizers say the response has been good.



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Blue Jeans Day provokes response

by Linda Sanche

Mixed responses were received from students when they were asked about last Thursday's Blue Jean Day, organized by GALOC (Gays and Lesbians on Campus). Students were asked to wear blue jeans last Thursday if they supported homosexual rights.

Third year engineering student Robert Zinselmeyer questioned the wearing of jeans as an indication of support for the rights of gays and lesbians.

"I don't really agree with them using such a common form of dress... I think it should be more if you want to support gays you should have to go out of your way and wear something unique like an armband, not something like blue

jeans which everyone wears. It results in the false illusion that they have a really large support group," said Zinselmeyer.

Physical Education student Darrell Nordell said that GALOC did not publicize Jeans day enough.

"A lot of people wore jeans yesterday and I'm sure if they would have known about the event they would not have worn them," Nordell said.

Zoology student James Thompson felt Blue Jeans Day was more detrimental to the awareness of homosexual rights than it was beneficial.

"They (GALOC) managed to create more resentment than they did actually force people to make a choice whether they were gay positive," he said. "I don't care what people do in their own time but I resent having it shoved in my face."

Thompson, referring to the rise in homophobic reactions due to this event said, "... that's the kind of reactions they are going to get when they provoke people. Just because GALOC is forcing the issue, these other people are just going to push back and I don't think it is going to get them (GALOC) anywhere."

Nola Etkin, an executive member of GALOC, said that the whole point of Blue Jeans Day was not only to get a show of support for homosexual rights, but also to raise awareness of this issue.

"An event such as this forces everyone to think about the issues... it forces them to make a decision," she said.

According to Etkin, there is a misconception by some people that there is a general acceptance of homosexuality but the reactions to this event, "...points out a group of people who feel very negatively

about the issue."

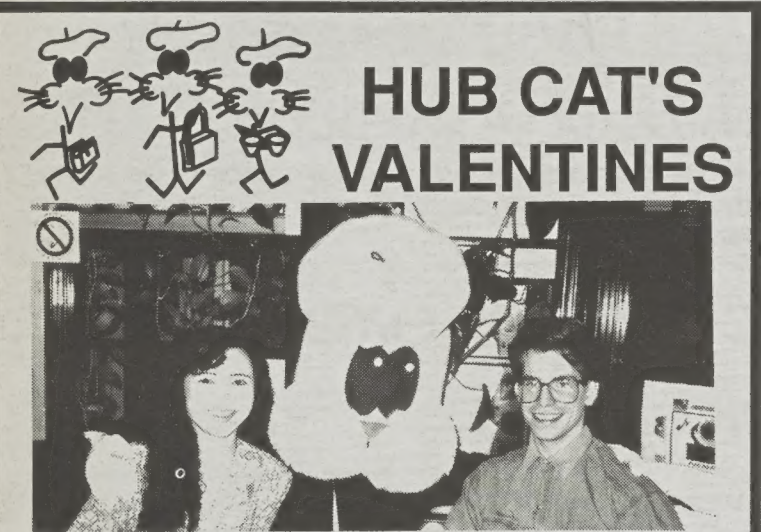
Etkin said that GALOC has had problems publicizing Blue Jeans Day this year because posters announcing the event were being taken down soon after they had been put up.

"People were tearing down our posters within five minutes of them being put up," she said.

Despite opposition to the event, some students supported the idea of a Blue Jeans Day.

"I think it's a good way to get everybody to think about the issue because a lot of people wear jeans and so they have to think about the issue when they put on their jeans that morning," said one student who wore her jeans Thursday.

Cathy Linaker, a third year Science student, gave her reason for wearing jeans last Thursday: "I believe in equality, period... and that is why I wore jeans."



CONGRATULATIONS
to... RUSS
MOFFATT and
his sweetheart,
winners of HUB's
Be My Valentine's
promotion.



Frats plan casino fundraiser

Gateway Staff

The Interfraternity Council is sponsoring its inaugural Monte Carlo night in Dinwoodie Lounge Thursday evening. Over \$5000 in prizes have been donated to ensure the success of the event, all the proceeds of which are to be donated to Bears Athletics and Edmonton Crimestoppers.

IFC President Brad Ferguson said "We thought it was time for the fraternity system to do something to improve the community that we are part of. The Greek system benefits a great deal from the university and so we wanted the university and the Garneau community to somehow benefit from something that we could do for them."

"At the same time," he said, "we wanted whatever our fundraiser was to be something that would be open to anyone at the university and that would be fun. There's enough disappointment on cam-

pus—we wanted to bring some light into people's lives. And if this event is a success, then we can do it annually."

Admission is \$10, and for that fee, which is a donation to the causes above, participants will be given \$20 000 in funny money for the casino. At the end of the evening, Terry Evans of K-97 will auction off the prizes which have been donated. Among the prizes available are a snowboard from Skier's, a week-

end for two at Campus Towers, a Molson Rocks jacket and clothing from Henry Singers. There will also be ten door prize draws every hour.

If that is not enough, everyone will receive a \$3 gift certificate from Bubbles Car Wash and a \$5 gift certificate from Turtle Creek just for showing up—almost enough to cover the price of admission.

The event begins Thursday at 8:00 pm and concludes at midnight.

It's a lot easier sell for us."

Now that the football team has the support of the students, the alumni and hopefully the corporate community, Rowand said the real winner in this will be the University of Alberta.

"It does help attract top scholars, top athletes and top educators," said Rowand. "The better your image is, the more quality you're going to get."

from BRINK—p. 1

Rowand said having the student's backing will also help their corporate fund-raising campaign.

"Once you get that message out and you go out to the business [sector] and say 'the athletes believe it, the students believe it, the alumni did their part, now how about you guys putting some back.'

GALOC provides numbers to educate

by William Hamilton

A spokesperson for the U of A Gays and Lesbians on Campus said Friday that last week's Gay and Lesbian Awareness Week poster campaign did a "fantastic" job of informing the public on campus.

"It's been fantastic," said GALOC Executive Member-at-Large Nola Etkin. "Everybody that I've talked to...thinks it's a fantastic campaign, because it really got people's attention."

A number of posters were put up across campus estimating the number of homosexuals in each faculty.

Etkin said that GALOC's strategy was to post the signs without identifying the numbers at first. "For the first week, people would see these numbers and not know what they meant," said Etkin, "and these types of advertising campaigns are always effective."

The poster campaign began in earnest on March 11, the start of Gay and Lesbian Awareness Week, when a run of posters identifying the numbers was displayed. "The point of the campaign is to inform people that there are gays and lesbians in their faculties," added Etkin.

Etkin said that the GALOC executive had considered several ad-

vertising options since September. "Then we got the idea to break it down by faculty, to transcend stereotypes."

"I heard a lot of people saying this week that, 'Well, it must be sixty percent in Arts, and none in Engineering—well, that makes up for the Engineers,' whereas that's not true," added Etkin. "It really does transcend faculties."

Etkin cited the Kinsey report to support the population estimates on the campaign posters. "Statistics have shown, in test after test, starting with Kinsey and all the way through, in all societies, in all areas—we have always seen ten per cent at least, of the population, men and women, are gay," said Etkin. "From the University, we got the official figures for last year, coming from each faculty."

Etkin described the campaign as one of GALOC's most effective, but dismissed suggestions that it would be repeated in 1992. "It wouldn't work," said Etkin, "because as long as students remember what the second part of that campaign was, it cannot be repeated."

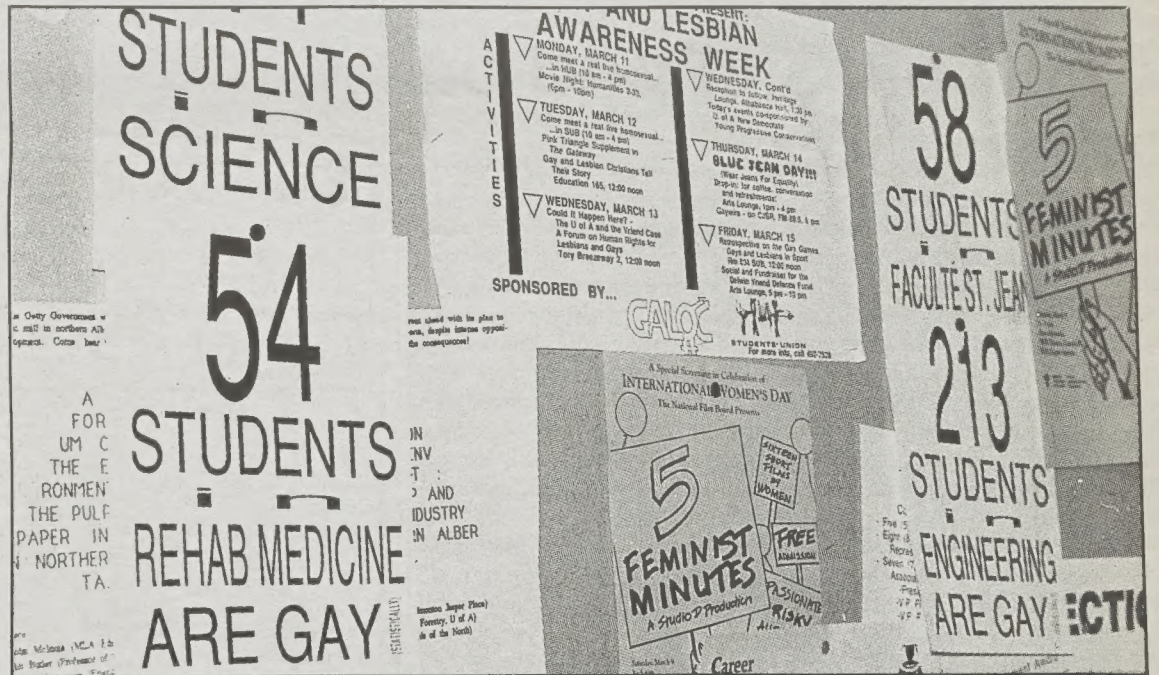
"This is something that maybe, in five years, could be repeated—it could certainly be repeated on other campuses, and we are going to let

other campuses know about this, and the success of the campaign—but right now, there's just no way."

Curtis Hanson, who designed and developed the GALOC poster

series, said that the poster campaign was "fairly successful" overall, adding that the posters succeeded in making people on campus think about the gay and lesbian situation.

"We are out there," said Hanson, "and we're not all artsies," noting that he was a student in Computing Science.



How many did you say?

Darrin Nielsen

GALOC distributed these posters during Gay and Lesbian Awareness Week to show that gay and lesbian students aren't as rare as some may think.

Trust fund set up for grad students in appeal

by David Ryan

The University administration has sought an appeal on the ruling handed down by the Court of Queen's Bench over the repayment of continuous registration fees to graduate students. The administration has also asked for the ruling to be stayed until after the appeal.

Justice D. W. Perras had ruled that the U of A had no legal right to raise the post-program and continuous registration fees by 378 per cent since it exceeded the maximum 15 per cent increase allowed

by the Ministry of Education. The court had ordered the U of A to refund \$860,000 in fee overpayments to the students on continuous registration.

In an effort to delay these repayments, lawyers for the University filed papers to set in motion an appeal. In addition to filing for an appeal and asking for a stay on the decision, the University argued over major logistical problems in repaying the students and then collecting in the event that the appeal went in their favour.

The GSA countered by asking that the U of A be required to put sufficient funds to cover the repayments into a court managed trust fund. A compromise agreement was made between lawyers on both sides. The U of A will not be required to make the repayments until the appeal goes through.

However, the University is bound by the court to set up a trust fund with \$950,000, the amount needed to cover the repayments plus interest. The trust will be established with either cash or secu-

rities and will be managed by the University administration.

The GSA was not entirely happy with the outcome.

"I really wanted to put money in the hands of students," said Stephen Downes, president of the GSA.

The deal gives graduate students some guarantees that the money will be available for them following the appeal. The GSA office feels sure that the appeal of the earlier decision will go in their favour. Downes sees no grounds for the appeal court to alter the earlier decision and has made sure that sufficient funds are allocated for the

court and lawyers fees in the upcoming appeal case.

"The lawyer will make sure the money is frozen," said Downes adding that he (Downes) "will make sure the GSA obtains a list of all the students to make sure the University pays back the money later."

University president, Paul Davenport was out of town and unavailable for comment, though he gave the agreement the go-ahead. The appeal should go to court in May or June. This will ensure that a final decision is granted before the start of the following academic year in September.

Panel debates Kings' case

by Lee Craig

Last week the U of A's human rights officer asserted that a person's sexual orientation could be a factor in an employer firing an employee at the University.

However, although Fran Trehearne does believe that sexual orientation could be considered in a dismissal, he does not think that a person could be fired only for being gay or lesbian.

This was one of the topics at a panel discussion called "Could It Happen Here? The U of A and the Delwin Vriend Case" held during Gay and Lesbian Awareness Week. Delwin Vriend, a gay chemistry instructor at Kings College, was dismissed in February by the college's Board of Governors because of his sexual orientation.

At the discussion, Vriend stated that his firing was a matter of human rights for gay and lesbian people. He added that his experience made him wonder about what the Alberta government — which does not protect sexual orientation in the Individual Rights' Protection Act — and the institution of Kings college think about people who are homosexual.

"We only ask for basic rights which we need to live effectively. By ignoring these, what they are saying is 'Delwin, because you are

gay you're not human.'

"This makes me feel that I do not have a place with even a cockroach," said Vriend.

William Roberts, a New Democrat MLA, pointed out that the government must take responsibility and act on legislation to protect the rights of gays and lesbians.

Roberts also added that other governments in Canada, such as Ontario and the Yukon have legislation to protect gays and lesbians.

Sheldon Shumir, a Liberal MLA, agreed with Roberts and said that his party would be introducing a bill in the Legislature Spring Session

to include sexual orientation in the Individual Rights Protection Act.

Shumir also mentioned that two things should be considered in the Kings incident. One was the significance of public funding.

"I believe it is totally inappropriate to for Kings which receives 35 per cent of its funding from the government to deny a job to a person who pays taxes on this criteria."

Shumir said that the other factor which must be discussed is whether the right of religion should always prevail over the right to obtain employment.

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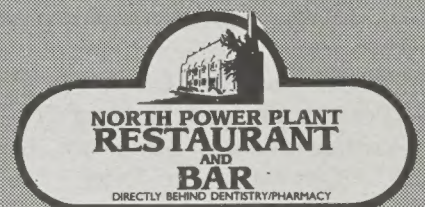
Daily Luncheon & Dinner Features

PIZZA

Coming up at the 'PLANT'

MARCH 21 - 22 - 23

The Persuaders



G.
S.
A.

The Grad Students' Association welcomes undergraduates and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

Opinion

Managing Editor: Teresa Pires, 492-5178

Students STEPped on

by Gil McGowan

John, a first year Education student, may not be returning to the U of A next fall.

The problem is not his marks. John's real problem is that he comes from a poor family.

In the past, this would not have been an insurmountable barrier. After all, Alberta has one of the most generous student loan programs in the country. But, John does not want to get himself deeply in debt. With this in mind, he has always tried to save as much money over the summer as possible. Last summer, for example, John found a job through the provincial government's Summer Temporary Employment Program (STEP). This job was not exactly a gold mine but it allowed John to save enough money to cover almost all his university expenses.

But, now John is worried. He is worried because the government has slashed the STEP budget in half. Because of this cut, there is a good chance that John's STEP job will not be offered this summer.

The decision to slash the STEP budget is a frustrating one, but it is not a surprise given the ever-decreasing priority that the government has given to student employment. Over the past five years, the number of people employed in STEP positions has decreased from 13,356 in 1986 to 8,446 in 1990. This summer, with a budget only half the size of last year's, officials estimate that only about 4,000 students will be given STEP jobs.

When Career Development and Employment Minister Norn Weiss announced the STEP cuts two weeks ago, he argued that tax dollars could be better spent on re-training welfare recipients than on "wage-subsidy" programs for students.

While it is commendable that the minister wants to help people on welfare (though judging from the negative reviews of the re-training programs, he might not really be helping anyone) his actions are very short-sighted. After all, without summer jobs many qualified young people will not be able to attend university. In the long run, this will mean that we won't have the highly trained workforce necessary to maintain a vibrant economy. It also means that the government will have less revenue because there will be fewer high-paid professionals to tax.

In the end, the cuts to the STEP program do more than reveal the short-sightedness of the government. They show that the government is no longer committed to accessible education. They show that the government has abandoned people like John.



Letters

Homophobia hurts everyone

Last Wednesday, *The Gateway* editors showed me an extremely hateful letter written in response to my article in the *Pink Triangle Supplement*. They asked me whether I thought it should be published in violation of *Gateway* policy. I felt that the letter should be printed, because it clearly demonstrates the hatred and intolerance with which lesbians and gay men are faced every day.

I did feel however, that I must respond to specific points in Karen Pope's letter.

Nowhere in my article did I state that homophobia stems from racism. I did say that racism, sexism, and heterosexism have common roots, but that racism and sexism are considered unacceptable in our society. It is very interesting to note that Karen Pope will freely admit to her own homophobia, but denies being a racist. What would you call someone who laughs at a "what do you call an Ethiopian" joke, except for racist? Karen, if you laugh a joke that stigmatizes someone on the basis of his/her ethnic origin or skin colour, you are racist.

You challenge also my assertion that many homophobic people have had homosexual experiences for which they may feel guilty. Yes, I do have statistical proof. Have you never heard of Kinsey? Study after study has shown that 10% of the

population is gay or lesbian, one in four families has at least one gay member, and at least 50% of the population have had a homosexual experience as a teenager or pre-teen.

You ask whether I have ever made love to a man. My first response was - that's none of your damn business. But, then I considered that this question is asked all too often, no matter how many times we answer it. The question was, in fact, answered in the *Pink Triangle Supplement*, if you had bothered to read it.

The answer, Karen, is yes. I have made love to a man. But, no, it did not feel right. My body felt like it was being forced, my mind shut off, I went numb. For me to make love to a man in unnatural. It is not the way it was meant to be, not for me.

As for what two "girls" could do together, if you can't imagine, your own experience must be very limited. Two women can do anything that a man and a woman can do together, except for one thing. As for your disgust with "the sexual act" in which we engage, to which one are you referring? I could count thousands, all of them unique.

I challenge you, once again, to examine *why* you hate lesbians and gay men. It is not enough to say that

you hate us because homosexuality is not "natural" or "normal". *Why* is it not natural? Is love unnatural? Just because it's not in *your* nature does not make it unnatural for me, or for millions of women and men and dolphins and fish and chimpanzees and... Homosexuality has always been and will always be a natural behaviour of all species on this planet.

How do you define "normal"? Is something normal simply because the majority of people fit the definition? Is it then not normal to have blond hair, or to be 6'10" tall, or to have a 130 IQ? Do you then hate people who do?

My first emotions on reading your letter were anger and frustration that such ignorance exists despite all our best efforts at counteracting it. But now I feel only sadness that after four years in an institution of higher learning you have learnt so little about diversity, and the wide spectrum of human experience.

In the end, it is not me who you hurt, it is your friends, your family, your children, but most of all, you hurt yourself.

Nola Etkin
Grad Studies IV

see HOMOPHOBIA—p.5

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Get well soon, Andy!

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Blue Jean Day puts the fag in your closet



Philip
Preville

I must say I admire those students calling themselves HAVOC (Heterosexuals And Virgins On Campus) who have been posting "boot a fruit" posters. Anyone with the gall to display such stupidity, publicly advocating fag-bashing, deserves hats-off. If homosexuals come out of closets, these troglodytes emerge from caves.

And isn't it funny how these heterosexuals have claimed virgins within their jurisdiction? "Quick, before the dykes get them first, or else there won't be any left for us, and then next thing you know we'll be wiped off the face of the earth." It is to laugh: ho. I've wasted enough space on this crowd already.

The people I find much more fascinating are those who apparently have no quarrel with homosexuality per se, but rather with what they consider the cheap, negative or distasteful tactics of Blue Jean Day. I've never seen people so distraught over the methodology of a demonstration: they seem to support gay rights, but are upset over the way they're being asked to show that support. I simply do not understand this line of reasoning. In fact, as time goes by, the more Blue Jean Day seems to be a stroke of pure genius.

All Awareness Weeks are filled with pamphlets, information tables, tables, lectures, and special guests. Usually, near the end of the week, one day is designed for everyone to participate, without having to go to a lecture or discussion group or whatever. The biggest problem for any "participation day" is accessibility: how can you make it as easy as possible for everyone on campus to support your cause?

Last year, I believe, one campus group during their Awareness Week asked people to wear black

armbands in support of Martin Luther King Jr. Day. Good idea, designed to allow people to make a simple statement of support, but not everyone owns a black armband, and even fewer will go to the trouble of making one. So they set up tables in HUB and SUB to pass them out, but there were lineups, and they were made of paper so they broke and fell off, and not everyone goes by those tables anyway. Despite this group's tremendous effort, some of the problems were simply insurmountable.

But suppose, this Thursday, you were asked to wear blue jeans in support of Martin Luther King Jr. Day. Would you? Probably, unless you're racist, and you probably wouldn't complain about some "infringement" on your "right" to freedom of wardrobe—the lamest excuse I've ever heard. For one day, your plain old blue jeans would be a symbol of your open-mindedness and your concerns about racial discrimination, and you would wear them proudly in a show of solidarity with people of all races.

This is the first beauty of Blue Jean Day: everyone owns a pair, so everyone is able to participate. Furthermore, because everyone owns jeans, you can't escape the issue by avoiding the info tables; when you get out of the shower and open the closet, gay and lesbian rights are staring you in the face. GALOC has reached into your homes and even into your wardrobes, invading the core of your self-identity. Suddenly the fag is in your closet, and you must choose: will you let him out, or will you shove him back in there? Worse still, you can't just let him out, you have to wear him around your waist. Goodness, no! Oh, the sheer poetry of Blue Jean Day makes my brain explode.

And why does everyone complain that "it's not truly representative of their support on campus." Who cares? It's not as though GALOC is keeping a blue jean count, pushing people through turnstiles and compiling detailed statistics for later use. This complaint is merely one of many you can hear from fence-sitters who don't want to address the issue,

which brings us to the final beauty of Blue Jean Day: invisibility. Blue Jean Day is the perfect invention for all the people who claim they support homosexual rights but who insist they would rather do it quietly. You can show your support by wearing your jeans, but if anyone asks, you can easily avoid committing yourself in public by saying you forgot or weren't aware—something you can't do with a black armband. It's an innovation in demonstration: giving the silent majority both an opportunity to participate and an escape hatch, all rolled up into one.

So to all the fence-sitters out there, I say wake up. Blue Jean Day was specifically aimed at "you and your white middle class liberalism." At the same time GALOC forced you to confront the issue, they also gave you the opportunity to demonstrate your support in a passive, virtually invisible way. You didn't have to march, attend a lecture or even talk to a real live homosexual. So enough with all the whining: supporting gay and lesbian rights was never this easy.

Letters continued

Campus speaks out on homosexual rights

Homophobia saddening

I would like to thank *The Gateway* for printing Ms. Pope's letter, bringing to light the important issue of homophobia.

I never dreamed of writing a letter to *The Gateway*—what issue would motivate an individual as easy-going as myself to write in? This was before I read the letter by Karen Pope.

I am not a homosexual, nor do I have any ambition to be a homosexual; however, I do feel a certain sadness for Ms. Pope with her blatant prejudice towards homosexuals. As I was reading her letter, I was asking myself how any human being can hate another human being without having the opportunity to know them.

To hate someone because they have a different sexual orientation than your own is to hate someone because they don't humour the same religion, or have the same skin colour as that of your own. It boils down to this. These people are ever so slightly different than you Ms. Pope, and it is because of this difference than you choose to hate them. But these people are still human beings—they bleed when they are cut, they cry when they are beaten, and feel dejected when rejected.

If you were to ask a homosexual if they hated you, in all likelihood, I

doubt you would get the same reply. I pray that hatred towards certain groups like that of Ms. Pope's will eventually be eliminated. I feel sadness for people with attitudes like that of Ms. Pope's, but I feel more sadness for the people that these attitudes are directed at.

Shannon Troy Sikorski
Mech. Eng. II

Pope not logical

Karen Pope, we would agree with you if you were right. While reading your letter our stomachs were in knots and we found it hard to keep our lunch down.

We found the content of your letter intrinsically flawed with your own brand of logic escaping reason. Following your method of deduction, you hate homosexuals because in your words "they are not natural," they are not normal. Yet many people in our society are not deemed normal or natural by societal standards. Do you hate people without vision or hearing or who are missing a limb merely because they do not conform to the societal definition of normal?

We can predict the standard retort, "but these people did not choose to be this way." Yet neither of us chose to be heterosexual. By the same token, a gay man or les-

bian woman does not choose to be homosexual.

We do not fear you because yours is a waning voice on campus. It is not natural—not one bit.

Jennifer Mc Kercher Rehab
Medicine III
Stacy Petriuk Arts III

Hatred, blue jeans unfair

Robert Chow's editorial regarding Blue Jean Day was right on the mark. A lot of unsuspecting people such as myself (who don't really give a damn who their neighbour sleeps with), didn't even realize what was going on. Still, we wore our levis, and were labelled without being able to make out own decision. Blue Jean day is not unfair just because it supports gays—it's just plain unfair.

As for Karen Pope, what can I

say? My stomach is in a knot, and I'm trying hard to keep my lunch down. Ms. Pope, if you are truly a "proud homophobic" (defined by you as "the HATE of homosexuals"), I think you should go back into your closet (if you'll pardon the expression) and play with that dildo you were talking about.

I have never read a more hateful and irrational letter than yours. That heterosexuality is natural is not a fact, it is a belief. However, there are those out there who hold a different belief. Frankly, homosexuality doesn't seem right to me either, but if it seems right to someone else, then that's their business.

You are not racist Ms. Pope, but you are a bigot in every sense of the word—you hate certain visible minorities. And you're actually proud of it! I am a member of another visible minority, and you disgust the hell out of me. The letter that you wrote is another

unfortunate example of the violent intolerance that minorities in Canada occasionally have to endure.

Gays and Lesbians week is not a "Gay recruitment week." Homosexuals are not asking us to approve of them, not are they pressuring us to convert—they want the fundamental human rights that all people should have, regardless of gender, sexual orientation, religion, color, or whatever.

Grant Hoe
Arts IV

U of A pathetic

I'm shocked...I'm amazed...but generally I'm disappointed. What I saw today reaffirms what so many people warned me about...the U of A is a haven for "red necks."

It's not the obvious lack of jeans on campus, in response to
see PATHETIC—p.6

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Letters continued

PATHETIC
continued from p.5

GALOC's Blue Jean Day (which incidentally happens across the country), but the attitudes and apathy in the student body. I saw posters sporting "Spike a Dyke," "Bag a Fag," and "Boot a Fruit"; as well as various comments such as, "Why are you wearing jeans? Are you a fag?" or "My friend phoned me this morning to remind me not to wear jeans today." I'm in awe.

Are people here so narrow minded and ignorant to honestly believe that sexuality is a choice? I read the response in *The Gateway* by Karen Pope and I have to wonder if these people and attitudes really exist? I'm scared, because I've found here at the U of A, the most intolerant and uneducated people I've ever met.

I wonder if everyone who made a conscious decision not to wear jeans did so because they thought homosexuality is 'wrong,' 'bad,' 'unnatural,' 'immoral' or what? Or, if they are simply against human rights and equality? If I was a young man or woman who was gay, there would be no way anyone could drag me "out of the closet" onto this campus! Not only do you get to deal with hatred (so elegantly stated by Ms. Karen Pope), but also the threat of physical, verbal, and emotional violence.

I wore blue jeans today, because I thought that everyone, especially people attending institutes of higher learning, believed in

equality and opposed discrimination. I was sadly mistaken. I'm sorry for my gay and lesbian friends, and I'm sorry to anyone who believes that equality is an inalienable right. Obviously this campus, and the general student body, cannot accept and deal with individuality.

Afraid to challenge old outdated concepts, and instilled discrimination; instead they embrace apathy and prejudice as a method to handle issues that veer from the comfortable, traditional and well beaten path. I cannot believe my profound regret in coming to the U of A; not only is this student body alienating minorities, but also the tolerant and the educated.

Brent Allan
Education I

HAVOC
ignorant

After spending some time on this campus, we find it hard to believe the insensitivity and ignorance shown last week by the posters displayed by HAVOC (Heterosexuals And Virgins On Campus).

Homosexuality in society is more common than some people would like us to believe. GALOC, as an association, has intellectually and sensitively attempted to educate the ignorant mass population. To educate as a means of tolerance and understanding is a noble venture—society would be a sane place if we all could come to terms with our own sexuality.

Obviously, HAVOC has not

done this. As heterosexuals, we are insulted by the violent attitudes displayed by this ad hoc group. Their homophobic attitude not only shows insensitivity, but ignorance. The posters around campus are an embodiment and an insult to those of us with open minds and hopes of education as a means to a more peaceful, hopeful world.

If a university, the institute which propagates change toward a better society through education, experience, and exchange of ideas becomes as violent and close-minded as their posters imply.

Patricia McDonald Science I
Brigitte Lukasik Science I
Rod Gordon Science II
Melanie Ramage Ed-Science I

"That's my
brother..."

What does it take to be a man?
He holds:

"The will to give and not receive
The strength to say what he believes

The heart to feel what others feel
inside

to see what they can see

It takes tenderness for a man to be

What he can be."

This is my definition of a "real" man and I have always felt that my brother holds these qualities. But guess what, he's gay. Does that

see BROTHER — cont. p. 7



Terry
Williams

Homosexual issues. Feminist issues. Racism issues, peace issues and budget cuts issues. All necessary, and positive action towards awareness of these, and other issues, is a good thing. Still, many of these groups meet opposition, and worse yet, fail to make a dent in governing policies and/or popular opinion.

The reasons for the failure of support groups are many and varied. For instance, a group might be too ludicrous in defining its goals or methods of achieving them. Sillier yet, there might not even be a cause to begin with (these are usually ambiguous and emotional matters, which must be dealt with carefully). On the other hand, and sadder yet, important causes are often ignored or trivialized, the cold, harsh world dealing yet another injustice.

While striving to alleviate injustices, one must remember that society is not Utopian: total fairness, straight across the board will never exist, and to be realistic is to find the best compromise possible, all factors considered. (Yeah, that includes the "real world" thing...) Although emotions and self inter-

Think
now!!

est are useful as motivational forces, they should not be the elements that form a person's idea about what turn society should take, unless ethical and logical reasons comply. This line of thinking helps to keep the masses from turning away in disinterest or disgust.

How many students oppose budget cuts, knowing nothing more than the fact that budget cuts somehow affect them negatively? Are all of the members of Gulf War protest groups content to put their issue to rest, now that the conflict is over? On the other hand, how many people hate and fear homosexuals because they do not understand them? How many people feel that wife and child abuse do not exist to any great extent, simply because they haven't heard of many incidences?

The flip side to presenting an intelligent case is lending a genuine, objective ear, foregoing one's own emotions and self interest, in order to determine whether one should like to support, ignore or oppose the causes that people out there are championing. A closed mind is not cool.

Sometimes special interest groups "go overboard", but they're still trying to say something. The problem still exists, so look at it. Sometimes an individual tends to support the latest popular cause, but sometimes an individual will oppose anything that's not the status quo. Strangely enough, most causes come from the societal microcosms known as universities. Whether these nests are where greater vision and insight take place, or are simply havens for analytical overkill, only because students and professors are intelligent enough for it, I do not know. I do, however, find it ironic that the most needed advice to hasten needed change and societal improvement...is for everyone to think.

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 65 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through

are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m.. Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

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Letters continued

Gateway elicits everything but indifference

Gateway assassins unfair

I am thoroughly disgusted by *The Gateway's* lack of political objectivity this year. After reading the March 5th issue of the paper, my long standing suspicions were more than confirmed.

This year the instances where political commentary became political propaganda were numerous. Nonetheless, no instances were more pronounced than in last Tuesday's issue. On this date, the quartet of McGowan, Craig, Pires, and Notley criticized Ian McCormack's candidacy because of his affiliation with the Progressive Conservatives. Did these four mention their own political bias? Did McGowan mention his summer job with the New Democrats? No, the quartet did not mention anything of the kind because they unfairly ascribe ulterior political motives to anyone who does not share their opinions. Too bad they never took the time to inform the readers that they are all more or less supporters of the NDP. Their cloak of journalists' "objectivity" is a farce because their conclusions are drawn way before any facts are observed.

In *The Gateway's* editorial, Teresa Pires, questions a student's motives for criticizing the March 1st rally to the Legislature. Pires' reason: the student in question was once an executive member of the PC Youth. The editorialist's faulty logic is fraught with accusations of guilt by association. Pires' journalistic style would have certainly been popular at the Salem witch trials of the late 17th century. At this period, it was assumed that anyone seen with a "witch" must certainly have acted like one herself. Pires manages to carry over this mentality to the 20th century.

Personally, I've never like the Tories—sorry Lee, Gil, Teresa, and Stephen. You don't have any ammunition available to carry out a political assassination on yours truly. The ideological slant you four have brought to every topic is becoming of a newspaper desiring

credibility.

Richard C. Pearson
Fac. Saint-Jean IV

Feminists have no "real guy friends"

The feminists who wrote *Woman Wright* are obviously carrying things too far.

Call me unappreciative, but if I had my way, I wouldn't bleed at all. It's messy, and for some it hurts. Also, I don't hide the fact that I bleed, but I don't usually discuss personal hygiene in everyday conversation.

The authors of *Woman Wright* are also obviously paranoid about what others say (re: "if you won't sleep with a guy, you're frigid"). Are they not secure enough in themselves to let these comments go? Maybe they should seek psychological assistance and stop hiding their insecurities behind the shield of feminism. Sure, there are some people out there who believe some of the issues addressed, but getting uptight and bashing men won't help matters. I am all for women's rights, but I am not a feminist in the sense of *Woman Wright* and I found the publication ludicrous and offensive.

The impression I got from this insert was that all men are against women, and women are being exploited left, right, and centre. Obviously, the writers have no real guy friends.

How dare you say we are repressed and that men put us down and make us think the way we do? How dare you try to force your ideologies on us, even if by association, when we are obviously a lot happier than you?

Diane Sasvari Science III
Mary-Lisa Jackson Science III

Silence critic soapboxing

Re: K. Fischer's letter about *Silence of the Lambs*

lies must promote the acceptance of gays and lesbians. It is the responsibility of all the parents, brothers, sisters, relatives, and friends of gays and lesbians to stand up against the discrimination and show that it is no longer acceptable. Discrimination takes many forms—it ranges from veiled death threats to the denial of services and housing to "fag" and "dyke" jokes.

Don't let the fear of oppression paralyse you in silence. Speak up against such ignorance. Gays and lesbians are entitled to respect and equality. Not all straight people

A note to K. Fischer's idea that Buffalo Bill, by virtue of his need to be "female", is therefore an example of female violence against women. At the root of a transsexual's desire to be female is his construction of what he considers to be "feminine", not what actually constitutes being female. To state that "one could envision this [Buffalo Bill's violence] as female against female" is nonsense and ignores the *Directoire* perspective of the film. Buffalo Bill's violence is rooted in the very male idea of what constitutes female (femininity); he covets women's skin in the same way he covets the male idea of what women should be—he does not care about the women themselves.

The fact that Mr./Ms. Fischer ignores or is unable to see this important aspect of the film tells me that s/he is guilty of the same soapboxing of which Teresa Pires is accused. This film is not simply a horror film, as Fischer does point out, rather Johnathan Demme methodically demonstrates the misogyny present in the larger culture. Lecter's psychiatrist, the butterfly expert, FBI agents, police officers, and even Foster's FBI boss are all guilty of objectifying her in the film—and the director highlights this fact. There's significant irony in the fact that only mass murderer Lecter shows any interest in Jodie Foster's character as a person. What does that say about our society in general?

Fischer is right to identify other films of more insidious things, but by accusing Pires of soapboxing/s/he reveals his or her own inability to see the larger issues the film raises. Pires at least tries to address misogyny as a societal problem.

Norman Sacuta
Department of English

Proof needed to ban porn

I am writing in response to the article "Images Promote Abuse" in the March 7th *Gateway*. First, I find pornography to be a disgusting

violation of human dignity, both in the male and female varieties of pornography. In my own personal utopia, there would of course be no such images, and nor would there be a demand for them. Does this mean that I support banning pornography in Canada? It does not!

This article claims that pornography causes male brutality, a very strong claim that, to the best of my knowledge and belief, has never been proven. Most men who enjoy pornography never go on to become wife-beaters or rapists. Secondly, not all rapists and wife-beaters are into pornography. And, thirdly, even if these horrid acts commonly co-occur with pornography, anyone who can be pushed "over the edge" by pornography already had serious problems, such as problems controlling impulses to act, prior to viewing the pornography.

Because this is a very complex issue which we do not fully understand, the suggestion raised by one person quoted in the article, that pornography be banned or restricted in Canada, concerns me. For all we know, viewing pornography can, for some sick individuals, allow them to dissipate their aggressions without harming another person. Banning pornogra-

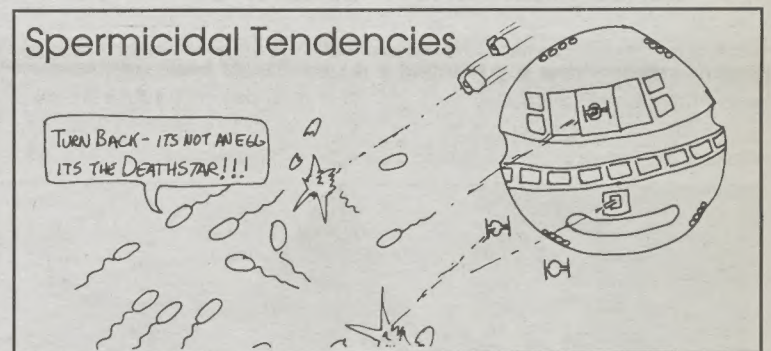
phy might make such individuals turn to more real-life ways of taking out their aggressions.

Another reason that pornography should not be banned right now is that such banning could only be done on moral, not scientific, grounds. In other words, it would be a case of one group (myself included) ramming their beliefs of what is and is not morally correct down the throats of others.

What is needed are careful, systematic, controlled experiments on the effects of pornography on abuse. These experiments may be difficult to devise, but it is imperative that these issues be looked at. If it is found that there is no appreciable effect of pornography upon violence to the extent that removing pornography would not remove the violence, then the issue of banning it becomes moot.

We should use our freedom of speech to discuss the issues and educate others as to our beliefs regarding pornography. But let us not act hastily in ignorance by pushing through legislation on pornography lest we both make the already-intolerable situation of violent abuse worse and limit the very freedom of speech so necessary to enlightened education.

Philip Kirman
Science IV



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Note:
Calendars available after February 11, 1991.

For more information call 492-3752.

BROTHER continued from p.6

mean that my definition of a man no longer pertains to him? Let's not get silly, why should his sexual orientation change the way I or anyone else perceives him. But it does—once he revealed his "dark secret" we became a thousand times closer.

Homophobia is a fact in society—gays, lesbians, their family members and friends must deal with it everyday. Most of this homophobic fear stems from an individual's lack of knowledge and their closed-mindedness. This is why GALA week, the Pink Triangle Supplement in *The Gateway*, and GALOC and PFLAG are important and vital components to educate society. Rather than skipping over the Pink Triangle Supplement and turning a deaf ear; I say read, listen, and learn. Don't fall prey to the homophobia, demonstrate your humanity through understanding.

Those of us who are straight, and understand the pain inflicted upon homosexuals and their fami-

lies must promote the acceptance of gays and lesbians. It is the responsibility of all the parents, brothers, sisters, relatives, and friends of gays and lesbians to stand up against the discrimination and show that it is no longer acceptable. Discrimination takes many forms—it ranges from veiled death threats to the denial of services and housing to "fag" and "dyke" jokes.

Don't let the fear of oppression paralyse you in silence. Speak up against such ignorance. Gays and lesbians are entitled to respect and equality. Not all straight people

are homophobic, but it is time for those of us who care to "come out of the closet" as well.

I am not ashamed or embarrassed of my brother. Quite the contrary, I am proud of his courage for being so open in front of the blatant discrimination he and every other gay and lesbian must face every day. So, to all you people who think my talk is silly, please keep your jokes and comments to yourselves; that's my brother you're talking about.

Heather Kerr
Arts II

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Entertainment

Entertainment Editor: Mike Evans, 492-5178

FAB *fun*sicle festival flies

The Technician's Show
FAB Gallery
through March 28

by Mike Evans

The latest exhibition at the FAB Gallery showcases the work of the Department of Art and Design's technicians, those people who facilitate the exploration of various and sundry art mediums for students of the program. The technicians themselves present a wide variety of art explorations for this show, a tribute to their unacknowledged talents that is worth visiting in the extreme before the show closes.

The first element of the exhibition is the series of photographs, mostly cibachrome, by Louise Asselstine that combine an abiding interest in architecture with the almost super-realistic colour characteristic of cibachrome photography and post-modernist painting. Especially interesting are the hand-coloured black and white prints which, by contrast, *really* emphasize the power of colour; these prints in particular are concerned with the collision of arborea and architecture.

Roland Thompson's charcoal figure drawings are strongly delineated patterns of space and bold lines but more notable are his exercises in furniture. His inlaid hardwood table, simultaneously elegant and functional, is especially beautiful. The table legs somehow resemble crystalline basalt columns and the table-top is inlaid with a series of geometric forms.

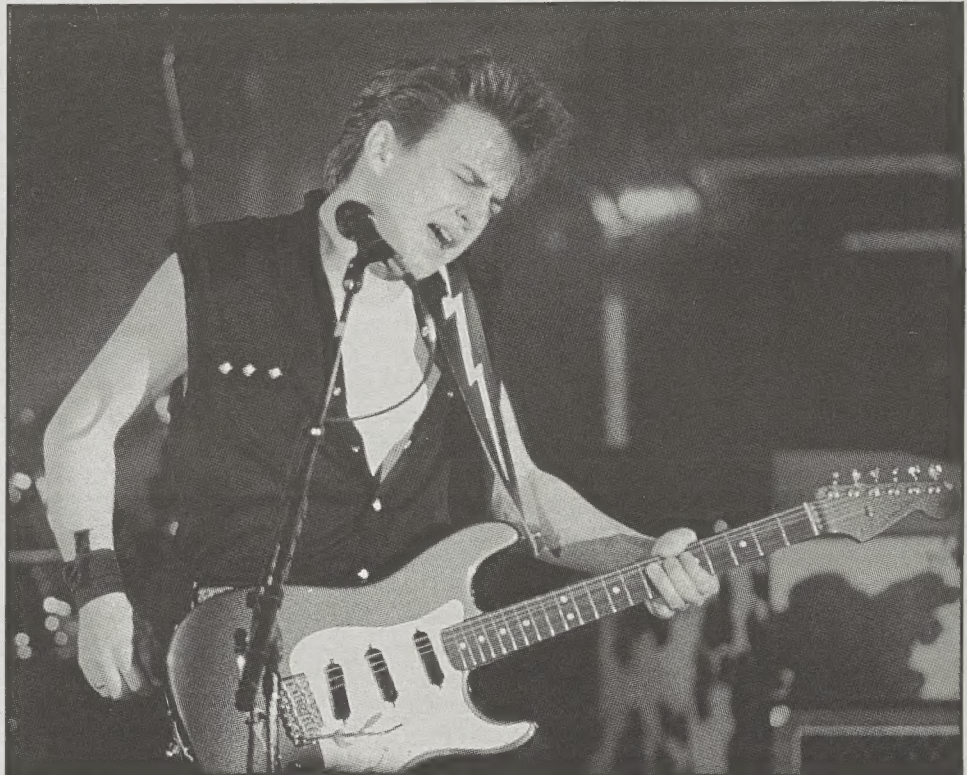
John McGie is represented by a series of porcelain bowls that evoke the *fin de siecle*

elegance/decadence of imperial Russia. They are beautiful examples of careful work in rich blues and gold.

A more unusual work occupies considerable space on the first floor. Blair Brennan's "Stump Easily Overlooked," with its recurring leaf motif, a large stump (poplar?) on which rested a rusted crown surmounted by maple leaves, all of which is surrounded by broken reinforced glass and water smoothed stones, seems a New World transmutation of the Arthurian legend which attempts to bridge the span of time between the early medieval and the present; yet somehow the work seems insubstantial.

Right around the corner are two intaglia (a particular kind of etching) by Steven Dixon which are interesting but his best work is the series of photographs of exotic locations in the next foyer. One photograph of the terraced city of Manchu Picchu nestled in the mist among the impossibly acute angles of the Peruvian Andes is stunning; other pictures that are fascinating are the series from some sort of burial ground in Nazca, Peru, depicting scattered spinal columns, ornamented skulls and loose teeth swept over with sand and often wrapped in rags. Most of these pictures create a sense of wonder and mystery that has its roots in mythic experience.

Jerzy Gawluk's bold watercolours are concatenations of organic form and colour, rioting vegetation and free-flowing water. They are idealized visions of a vibrant nature. In direct contrast are his pictures of the late autumn prairie landscape, earth oppressed beneath a heavy sky and all washed over



Colin James made the faithful weep in a packed house at Dinwoodie this weekend. Sorry, no story, just this nifty picture compliments of Ron Sears.

with the grey exhaustion of the season.

David Roles' photographs of celestial phenomena are competent but somehow not all that interesting as examples of fine art. On the other hand, they are worth viewing for anyone who has never taken the time to really appreciate the Northern Lights or who know better than to try to track sunspots with the naked eye.

The unquestioned highlight of the exhibition can be found on the second floor—Marc Siegner's two highly unusual sculptures—suits of armour constructed out of unusual materials, to say the least. The finest is his "Amour", a deliberately primitive, yet simultaneously post-apocalyptic, suit of armour that is a horrific amalgam of recycled hog-butcher knives, pigs' hooves, steel grating, random fur and wire. The piece bristles with a kind of joyful hostility, a frightening revelry in uncivilized violence

that contains within itself an implicit rejection of the same. The piece is absolutely mesmerising, a tribute to an uncompromising vision. The adjacent medieval variation in copper, "Seconds Kin," though also beautiful, pales in comparison to the emotive power of its neighbour. It's proportions are warped, with elongated arms, truncated legs and a peculiar skirt, perhaps suggesting the dehumanizing influence of war.

Also on the second floor are David Der's multi-media, deconstructed plywood pieces in greys and deep greens. I don't know what to say about these.

Bernard Hippel's crushed stone and acrylic paintings are also on the second floor and, through texture and colour, evoke the mood of the southwestern American desert at sunset, full of mauve, gold, peach and purple shadings. They are abstract experiments in colour and form.

Brahms veritably engrossing

Brahms — Piano Concerto No. 2
Edmonton Symphony Orchestra
Jubilee Auditorium
March 15

by James Ingram

I am remembering an essay that kept popping up in my high school composition texts, written by a woman who had just turned 36. She was trying to get over the fact that by that age Mozart was already dead, and she had relatively little to show for her years. (It's probably a good thing her enthusiasm didn't run to Keats, or Buddy Holly, for that matter.) This woman should have been at the Jubilee Auditorium with the ESO on Saturday night. Hearing a matronly 74 year-old woman sail through one of 19th century music's longer and more demanding piano concertos might have restored her sense of perspective.

The piece was Brahms' Second Piano Concerto in B flat minor, and the pianist was Moura Lympny, who has been recognised as one of the world's virtuosos of the instrument for over 60 years. Brahms' concertos are nothing if not symphonic in scope, often extending to four full (very full) movements. So it is with the highly dra-

matic Second, which combines broadly emotional themes with Brahms' typically thorough, relentless, intricately structured development.

Ms. Lympny more than met the challenge with an appropriately controlled and, as might be expected, palpably mature command over the sweeping work. For what she may have lacked in flair and, at times, she more than compensated with her effortless musicality and sure articulation of Brahms' frequently ardent composition. Whereas Mozart may be noted for putting a lot of notes together consecutively, Brahms combines them concurrently, and Ms. Lympny had no difficulty with the concerto's heavy, powerful dynamics. Maestro Uri Mayer managed to keep the rich, thoroughly German orchestration from either slowing down or drowning out the soloist.

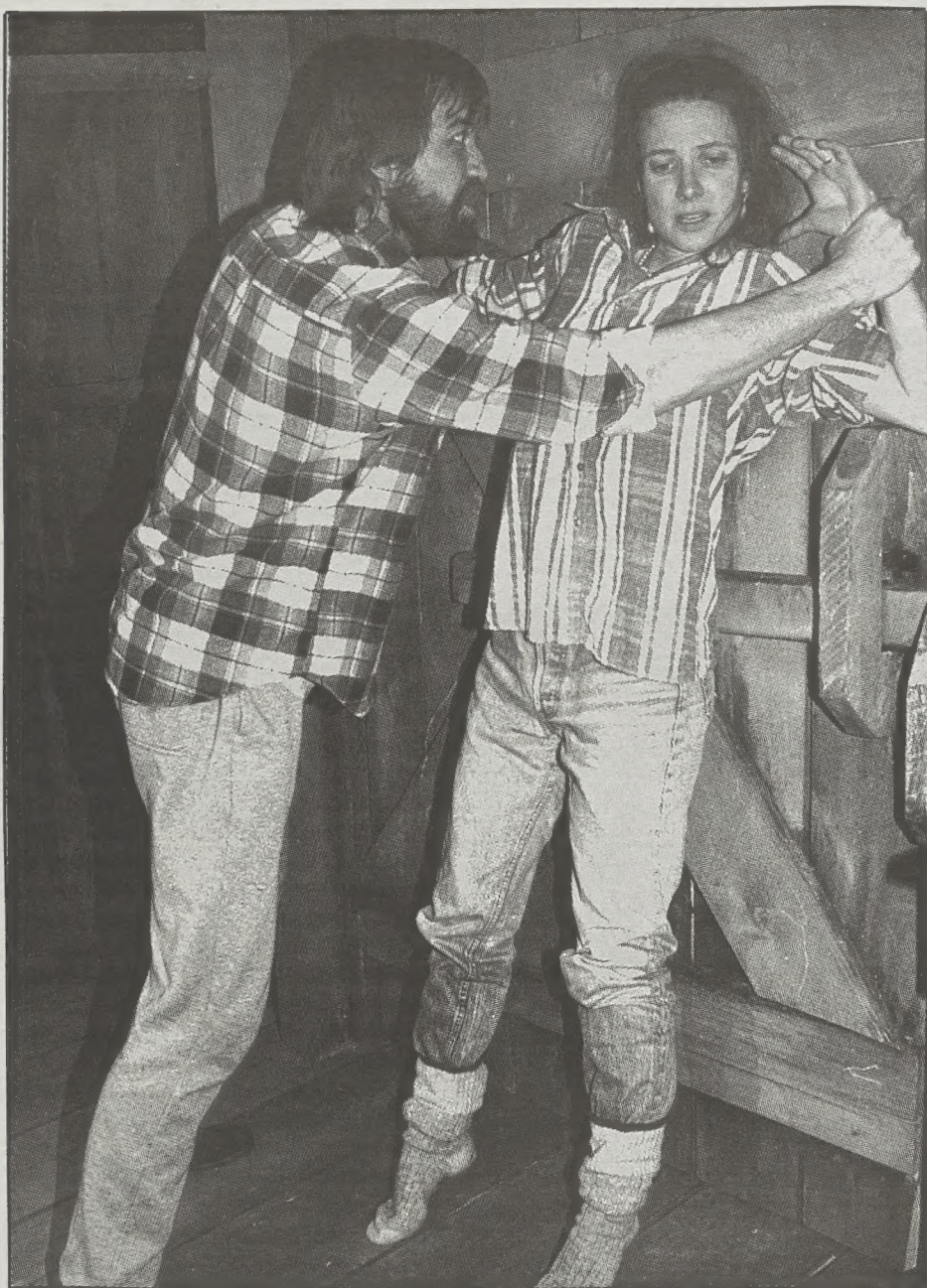
The concert began with Bela Bartok's Hungarian Sketches. Written half a century after Brahms' celebrated Hungarian Dances, they are a series of five rather brief orchestral sketches based on the folk tunes of the composer's homeland. They were originally scored for piano, and in transcribing

see BRAHMS — p.9



Gabino Vidal Travassos

Marc Siegner's warriors of the hog apocalypse leisure suits at FAB



Ron Sears

Frustrated strangers discover the power of aggression at the Phoenix

Comedy of scarred duo

Brilliant Traces
Kaasa Thatre at the Jubilee
through March 31

by Teya Rosenberg

"These Shoes Weren't Made for Walking" could be an alternate title for Cindy Lou Johnson's play "Brilliant Traces." The recurring image of the charbroiled lace and satin slippers provides a metaphor for two people who are ill-equipped to deal with the over-whelming forces in their lives. The metaphor is continued with tattered bedroom slippers and work boots five sizes too big worn by people who are having a hard time recognizing which way is up and where it is safe to walk.

This metaphor is reinforced by the blizzard raging outdoors, a white-out which obliterates everything so that stepping out into it means losing all frame of reference and only knowing where the ground lies because gravity enforces that knowledge. Out of this obliteration of the world staggers Rosannah Deluce, clad only in an elegant wedding dress with a very long train. Banging and yelling her way into Henry Harry's isolated house, she proceeds to drink his whiskey and faint on his floor.

The deftness of this production shows immediately. Henry raises from his bed and stands with his blanket pulled over his head, draped around his body, and falling in a train that is a close imitation of Rosannah's veil and dress. Rosannah's manic entrance transfixes him and he stands like a statue until she faints. He then tucks her into bed, carefully removing the wedding dress and washing her, all in absolute silence. This juxtaposition of Rosannah's manic noise and then Henry's absolute silence creates a tension that hooks and pulls the audience into the play.

The rest of the story deserves to be seen, not described. Needless to say, a woman who has been driving for two weeks in her wedding dress, eating nothing but Mars bars, will end up having a lot to discuss with a

man who finds relief from the isolation of being a cook on an oil rig by living alone in a barn in the middle of nowhere. But this play is far more than discussion. It is full of the aggressions, collisions, and emotions of two people who have lost control and are fighting desperately, physically and psychologically, to find it.

The entire production is very good, from the opening music onwards. Marianne Faithful's haunting, world-weary voice is our first introduction to the play, and the androgynous quality of her voice makes it an apt introduction for both Rosannah and Henry. That voice is also a contrast, for though these two characters cannot deal with the world, they are not weary. They are frustrated and they generate pure energy from their frustration. Both Shaun Johnston as Henry and Jan Wood as Rosannah do a marvellous job portraying that frustration, that energy, and the confusion that stems from their interaction. Initially, Rosannah seemed too manic and over-whelming, to the point of being overacted; it soon became apparent, however, that Rosannah is over-acting, but she is not being over-acted. Shaun Johnston's opening scene, where Henry puts Rosannah to bed, is a masterpiece of mime, drawing laughter from the audience with the barest minimum of body and facial expressions. The actors are well-supported by the lighting design, which subtly reinforces the mood shifts throughout the play and by the stage set which initially seems very simple. It has a lot of pleasing small details, though, and some clever large ones, like the representation of part of the exterior of the barn, which hangs above and in front of the stage, delicately hinting at the dilapidation of Henry's home, which in turn echoes the state of his psyche.

"Brilliant Traces" plays until the end of March, and it is well worth making the time and finding the money to go and see this production. It is indeed, as it is billed, "a distressed comedy," but from the distress comes laughter and many provocative ideas.

BRAHMS from p.8

them for orchestra, Bartok retained their rather simple original setting, choosing to rely on delicate effects rather than the thick harmonies of the 19th century. From the stately Bear Dance to the spritely Slightly Topsy, the orchestra made best advantage of the unobtrusive arrangements to bring out the colorful, gypsyish melodies and carried the suite off admirably.

Less satisfying was a recent symphony by Finnish composer Aulis Sallinen. There can be no doubt that Sallinen is heavily influenced by Sibelius, but unfortunately his grasp of his great compatriot's genius extend no

further than atmospherics. Sallinen shares his mentor's ability to create lush, then haunting soundscapes, but without Sibelius' great gift for melody, the result is little more than artful film soundtrack music. Mayer and crew made the best of the somewhat scanty three-movement symphony, but could do little about its lack of engaging subject matter. The gap in the middle of the program, however, was soon forgotten as we returned to our seats to be delighted by Lympany's delightful performance.

The Vinyl Crime

MIA Album 1990
Music Industry Arts
A&M Records

This isn't a reunion album of that randy punckrock group M.I.A. (Missing in Action). There was no covering letter with this CD from Fanshawe College, London, Ontario. All material was recorded completely by students in the Music Industry Arts Program during the 1989/90 academic year. The credits for each of the twelve songs claim only a producer, an engineer(s), and a writer. There is no mention of vocalists or musicians. Oh well, they suck anyway.

The first song, "Walking on Glass" is typical of this effort: well-produced, slick, meaningless, uninspired and generic commercial pooh. Most of the credit I assume will go to the writer, Joel Hunt. Lyrically, I expected so much from the title, but "all of this is going too fast, it feels like I'm walking on glass" is unpleasant soppy mucus.

'My Heart and My Soul', by Michael Forsey and Rob Kennedy, is sick. "Only think good things when I think about you." Julio Iglesias is dead.

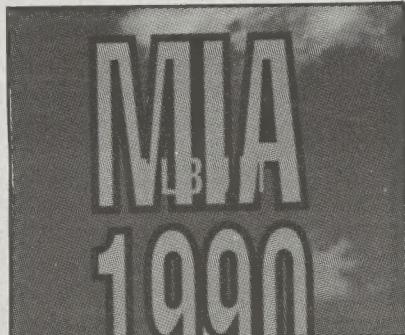
'Glimmering Teeth' is a passable Talking

Heads rip-off. 'The Storm' has a good initial bass-line but is otherwise a lethargic hard rock ballad. 'This Sound (Is Identical to None)', by Mike Bunsie, is a thin, arrogant, boring, talk-jockey rap shitshovel.

One sinful delight on this CD is 'Jelly Bean', by Jack Trentman and Andrew McPherson. Dumb lyrics, funky vocals, anxious drumrolls, gonzo guitar — real stupid. And the only interesting thing on this CD.

Sure, they can sing, and they can play their instruments well, but these MIA students listen to too much AM music.

Gabino Vidal Travasshole




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DIARY OF A WAR:

Monday 25th February

3:30 am. The siren is so loud that we wake up at once. I'm a little surprised, when I finally realise what it is, because we had a missile attack LAST night so I didn't expect one tonight. By the time I'm awake, Gadi has already given the kids their masks. We put ours on and sit in the computer room for 10 minutes. If the children were asleep I'd stay in bed, but since they're awake I stay near them. As soon as they report that the missile fell in the south, the Negev, we help the kids take their masks off and crawl back to bed. Gadi turns off the radio after 10 minutes: if no damage was reported, he says, there probably wasn't any, and even if there was, it'll take them an hour to find it and tell us. I would've left the radio on, but I don't want to disturb him and I'm too sleepy to get up again.

5:30 am. The siren goes off again. Liron wakes up so she puts on her mask; Yair doesn't and we let him sleep. This time we stay in bed; I only get up to tell Liron when she can take her mask off. Once again they release the south last, but don't tell us where the missile fell. In the morning Liron remembers only one alert, even though she woke twice. Yair asks how many there were, but no longer gets cross with us for not waking him up for an alert. He seems quite normal, but Liron is so sleepy that I decide I'm not letting her cross the road alone, and I drive her to school. There are worse reasons for being late for work.

7 pm. The radio reads a report on the Iraqi methods of defence against chemical warfare. Saddam did not provide his own people with gas masks. Nor do they have sealed rooms: they go to air-raid shelters. If the shelter is damaged, they should shelter against walls, behind hills, in ditches, out of the wind. The precautions against a nuclear attack (which is mentioned) are similar. The radio reports all this in a carefully neutral voice, inviting no emotion: not anger at Saddam, not ridicule for the Iraqi population, not exultation at their plight, not pity for these citizens of a country that can be as hostile to them as it is to us. Each of us will fill in the emotion on his own, without encouragement and without blame.

9:25 pm. We're watching the Israeli news when the report comes in of the direct Scud hit on the barracks of a U.S. reserve unit in Saudi Arabia. They can't aim Scuds that well, it's just plain bad luck. Still our hearts sink. They're already

showing pictures of the debris, and close-ups of the dead and wounded. I'm shocked that this material is already public.

"I hope they informed the families before they released that shot," I say.

Gadi is derisive. "What, the Americans? Of course not!"

In Israel you never have to ask. You know that the family has been told before the pictures are released to the media. That's one of the things censorship is for: so that you will not learn of your son's death via the sight of his bloody face on prime-time TV. Here we distinguish very sharply between censorship designed to guide morals or views, and censorship designed to save lives. Even those who think the first is inadmissible agree that the second is indispensable. In the U.S. they lump both of them together, and that's what Israelis can't understand.

Yesterday I gave a lift home to Esti, whose husband is chief psychiatrist in one of Haifa's hospitals. She heard for the first time, from the car radio, that the U.S. had imposed a complete news blackout on the progress of the ground attack, that first day. "About time too," she said with grim satisfaction. She has all the psychological theories at her fingertips, but she doesn't understand the American attitude to war censorship either. Perhaps, she said, it's because they've never had to fight on their own soil, for their own homes. They can afford the luxury of no-censorship; it's always someone else their openness will hurt. If the missiles were aimed at their own cities, they'd change their tune. Proof: they have now, when their own soldiers are involved.

Tuesday 26th February

Most of Israel spent the day glued to the radio. I spent it glued to a terminal, trying to persuade a VAX-cluster to rise to its collective feet without tripping itself up in the process. I only surfaced for the news at 5 pm, when 20 libraries were once more (apparently) working and I was in the car. Since I don't need to report what the news was, let's start one step forward. The radio was already asking Shamir about the coming peace talks: specifically, would he be willing to give up territory for a peace treaty? And Shamir, leader of the party that so loudly proclaimed "not a single step!" not so very long ago, said firmly and clearly: "we are willing to talk to the Syrians without preconditions."

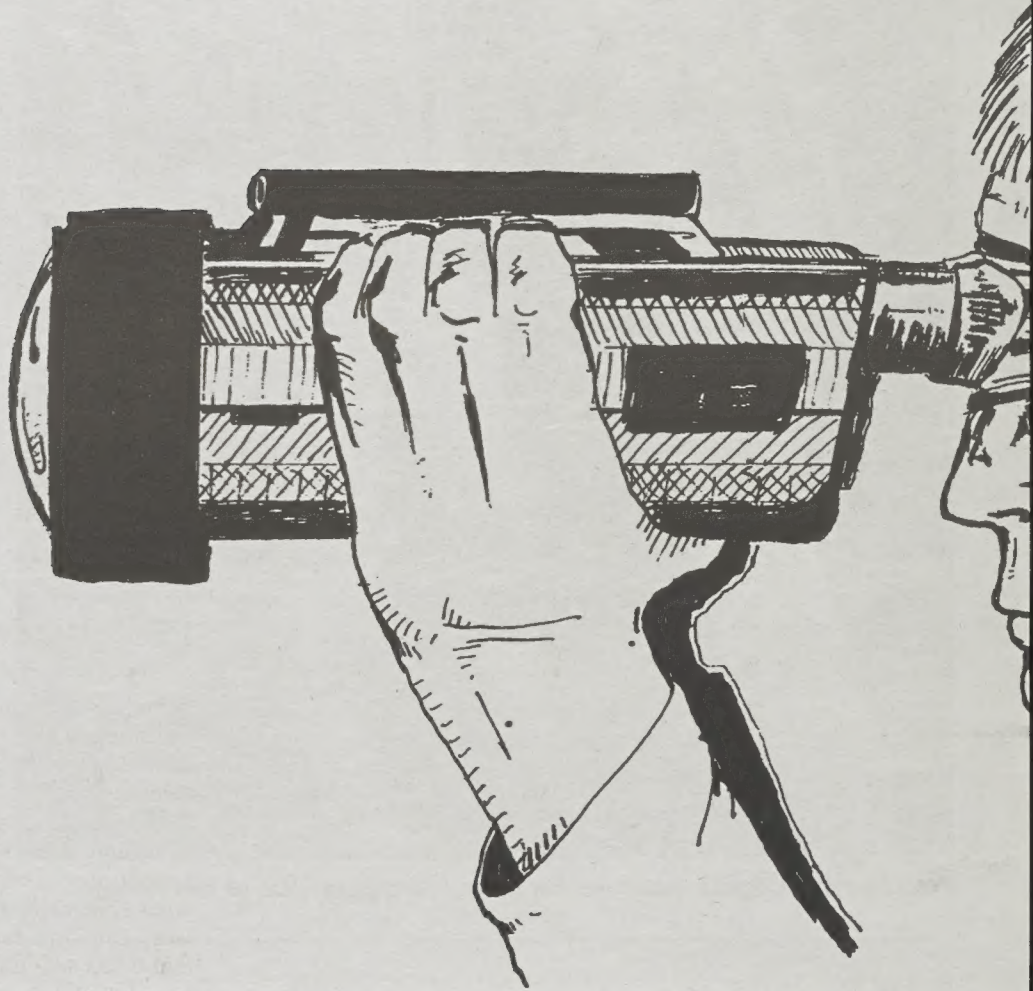
It looked as if he didn't answer the question. But I think I just heard the fate of the Golan Heights. Note that he didn't say we're willing to talk to Jordan. It's not at all sure who there'll be in that part of the country to talk to.

The Kuwaitis are saying that tonight, at long last, they will sleep well. Many Israelis are saying it too, though the government is still urging us not to dismantle our sealed rooms.

Wednesday 27th February

At Sede Boqer today. I arrive around lunchtime, in the midst of scattered hail showers. Our project head isn't sure the Syrians will get the Golan Heights back. They don't need them, he says. And they're getting everything else they want. They got most of Lebanon and we said nothing. Strategically speaking, we need the Golan and they don't.

Personally I still think the Syrians will get some of the Golan, though Yehuda's track record is much better than mine and I usually bow to his superior wisdom. (As a matter of fact even Vidal's doing better than I am at the moment. My chances of a free haircut grow dimmer by the day. However, we bet on the U.S. being out of Saudi Arabia, not on the end of the war, so I'm not yet quite ready to admit defeat. And of course it depends what being "out of Saudi Arabia" means, for a small (relatively speaking) contingent of the U.S. army will be sitting in the desert for a surprisingly long time. I should be fair to Vidal and not count those!)



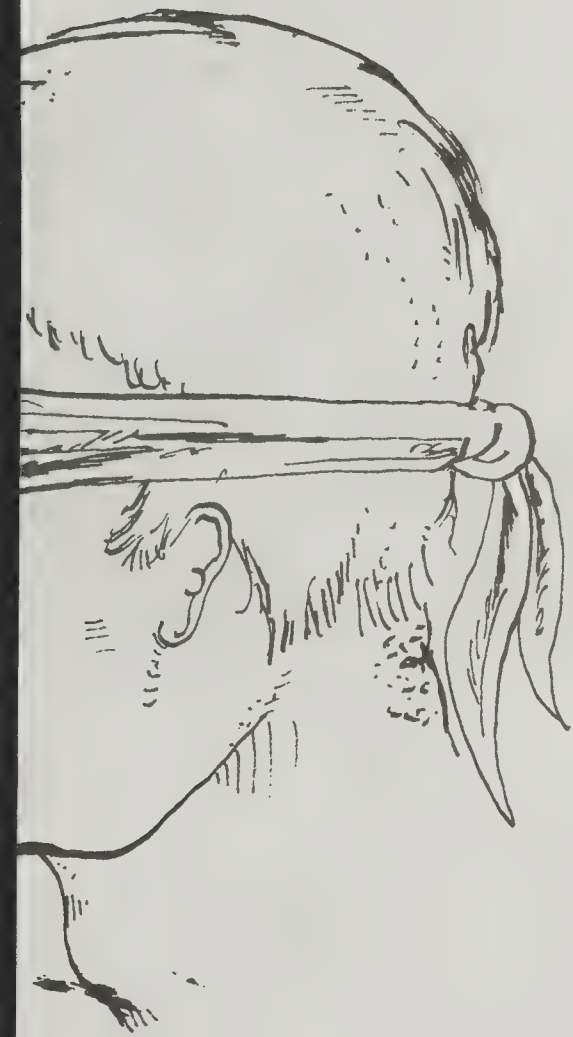
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We at *The Gateway* welcome
contributions. We would

View from the Middle East

Part 2



Thursday 28th February

By lunchtime it's all over. Bush has stopped firing, the Iraqis have stopped resisting, the Israeli Civil Defence is telling us we can pack away our gas masks, Jordan radio is telling the Palestinians (and anyone else who cares to listen) what a great victory the Iraqis have won. Our own radio is telling us that 100,000 Iraqi soldiers have been killed. I don't think I believe that either. With the usual ratio of dead to wounded in bombing raids (which is mainly what killed them), it implies around half a million wounded. Either that or the Allied forces wounded 200,000 and then half of those died from lack of medical attention. Or else a lot of them were gassed when the U.S. bombed the chemical weapons factories. In that case a lot of civilians must have been killed too. It's all possible, but I'd prefer to believe that the figures are simply exaggerated.

I get back to Haifa around 8 pm. I stop off at the shopping centre to pick up some hamantaschen (three-cornered Purim cookies filled with poppy-seed filling) for the kids. No mistaking the festive atmosphere. Everyone seems to be in the streets; without the clumsy gas-packs they all look curiously streamlined. Children are everywhere, many in fancy-dress. Heads are adorned with all the crazy wigs and masks the government wouldn't let them wear to school two days ago. The cafe/conditoria is doing such a booming trade in Black Forest torte slices and glasses of wine that it takes me about 20 minutes to buy a kilo of cookies. The stores in the centre are open, well-lit, and packed. Everyone has emerged from their newly unsealed rooms to celebrate the victory over our modern Haman/Ahasuerus, over Nebuchadnezzar, over the Beast of Babylon. We live in a permanent time-war; it's very easy in this country to look straight into Biblical times, skipping 2,000 years. We write pop songs about Biblical events and comic skits featuring the relevant protagonists for performance (on the radio) on every religious festival. There's nothing I can compare it to in Christian coun-

tries I've seen; the folk-culture of the religion doesn't permeate the everyday life of even the non-religious in the same way. Perhaps it's because Christianity is based on an event, whereas Judaism is based on a continuous history. In any event, while the non-religious majority would accept the specific Bible-pointing and morals which many of the religious among us are having fun with, it nonetheless seems quite natural to celebrate Purim and the downfall of Saddam together, as if they were merely different manifestations of the same event.

I finally arrive home around 9 pm, and spend the rest of the evening practising face-painting. Liron has a Girl Scout party tomorrow, and I have to work (the semester starts Sunday, and a freak lightning storm while I was away has burnt out a couple of dozen lines/ports — not counting the non-library ones.

Meanwhile the evening news puts Iraqi army casualties at between 20,000 and 85,000 dead, meaning that nobody yet really knows how many have died. I don't think the Iraqis are painting their children's faces this weekend.

Friday 1st March

I get up at 6.30 and spend half an hour adorning my daughter's face with hearts on the forehead, a bunch of grapes on one cheek, and a bunch of multi-coloured balloons on the other. All outlined in black, filled in in colour with white highlights, and besprinkled with glitter. She is radiant in all senses of the word. But she still can't quite believe that there's no chance an air-raid alert will force her to spoil it all in the middle of the party by putting on a gas mask. Are you sure?? she asks. It'll take her a few days to realise that a life without gas masks is normal.

I've been at work all day and haven't heard the news. But what is there to hear? It's pretty well over, Stage I, that is. Stage II, the Grand Middle East Realignment for which this was merely the necessary background, still lies ahead. Meanwhile there's some mopping-up to do. It's now clear that Bush's team has decided not to march into Baghdad and hunt down Saddam, but to force the Iraqis to do it for him. There are already hints that Iraq will be held in limbo until this happens: no economic aid and no lifting of sanc-

tions. For a country in Iraq's current state, that would be a death sentence. But the Allies will be able to demonstrate that THEY didn't oust Saddam, his own people decided to — thereby avoiding a host of problems with uneasy Arab partners who have unrest in their own countries to consider. Bush can afford to wait even a month or two to achieve that.

So, where are we heading? Russia will still have something to say, but only because the U.S. agrees to listen. The PLO is out of the game; we'll be talking to Palestinians like Nusseibeh. King Hussein is also out of the game: the Palestinian State is likely to arise on both banks of the Jordan (and after all it wasn't that long ago that much of Jordan was simply Transjordan, or the East as versus the West Bank). A Beduin entity, perhaps ruled by the Hashemite dynasty (i.e. Hussein or his son) will probably arise either in eastern Jordan or in the southern Jordanian desert - northern Hijaz area (perhaps approximately the area once controlled by Phoinikon: go read your Byzantine history, folks, it's fascinating!) Syria, Jordan and Turkey will have to work out an agreement over the water of the Two Rivers. Syria will keep part of Lebanon. Israel will give up most of the West Bank and probably part but not all of the Golan Heights (for I think I agree with my project leader here: we have to stay on the edge of the Golan Heights at least, for internal political reasons as well as strategic; but I still think we'll move out of the eastern part). And we will in due course sign peace agreements with all our neighbours. The Middle East will be an American sphere of influence (France is intent on making a comeback after she was so rudely pushed out, which of course was the point of her prominently publicized role in the war; but this makes little difference to the rest of the world apart from France. Britain is also strengthening her position, but economically she's been doing that, in Saudi Arabia and the Gulf states, for a long time, and politically British influence is tantamount to American influence anyway).

A time frame? The shakeout will of course take several years, and we'll probably be arguing about Jerusalem for a lot longer. Jerusalem, as I said before, is the one point about which I don't feel I know what will happen. For the rest, I think I'll step off my soapbox, take a ringside seat and look up these predictions again in the year 2000. We ought to have sorted 80% of them out by then.

There's no need to continue this diary. Life is getting On to Normal; it's just that we don't yet know what "normal" will mean.

Have a merry, noisy weekend, just like us!

Signing off:
Judy Koren

arch department has established linkages to worldwide. Networks are mostly limited to bodies, student governments and organizations.

RTNet was designed as a communications according to Dale Hemmerling, SU Research of the bridges we made from this end to to the University of Tel Aviv."

regularly sent their reflections on the war have been approached by both European publishers for exclusive rights to their stories; to allow *The Gateway* to print their thoughts Middle East situation.

ke to thank Bob Werman and Judy Koren for their ke to thank Dale Hemmerling for his generosity and assistance.

Hosana, Porpy and Bob (the raccoon) at Phoenix

Lloyd's Prayer
by Kevin Kling
Phoenix Theater
playing through March 24

by Stephen Notley
"Be amazed."

So says Davina Stewart, wearing a Miss America sash that says "Hosanna", as she floats across the stage on a swing suspended from a pulley. Then, with a wave of her beneficent hand, a 60 watt light bulb descends on a wire from the ceiling to shed light on all who behold. Be amazed.

I expected *Lloyd's Prayer* to be a satire on modern religion, and it is... sort of... but not really in the way expected. It could have been cleverer, but they settled for just being funny. They're not staking out any brand new territory here; the joke here is Lloyd turning a cheap freak act into a cheap evangelical act. Since the comic teat of evangelical hucksterism has been pretty much sucked dry, the play shies away from any kind of profound look at religion and faith, and just uses the idea as an excuse to get goofy. Be amazed.

Y'see, Bob is this guy who was raised by raccoons, and, as we hear several times, he's got hair covering 95% of his body. He gets adopted by a family, the father of which he eats, and then is adopted by Lloyd, who quickly sees that though the freak market has dried up, the belief market is just starting to cook. God apparently isn't too happy with Lloyd, and keeps sending an angel in the body of a beauty contest winner to tell him to smarten up. Be amazed.

There's nothing brilliant about the cast; everything's a bit overplayed, but they're going for laughs, not profundity. Though

we've heard the sort of stuff before, Troy O'Donnell does a good enough job of pounding out the quick-talking minister lines. Brendan McClarty plays Dad, Boss, Porpy and Peter, stock characters all, and so flat they'd make Saskatchewan look like Nepal, but they're a lot of fun and McClarty belts them out without much subtlety but plenty of energy (though Peter the very obviously "gay" talk show host was a tad disquieting). Anthony Santiago does a pretty good job as Bob, I suppose, considering he spends a good third of the play chittering. Davina Stewart is believably dazed as the angel and as the girl she inhabits, though in one brief scene as Mom she manages to create something quite special describing a dance to Bob. "Be amazed."

As long as the play sticks to being determinedly bizarre, it rolls. Lloyd at one point tells Bob that even though he doesn't have a great command of the English language, he "makes every word a hero," which about sums up how this play works when it *does* work. There's some busy stage effects, with things dropping out of the ceiling on a regular basis. There's a pretty good bit with a Prometheus bird feeder where you put the birdseed in the liver and the birds fly right down and take it. Be really, really amazed.

When the play tries to get a little more serious though, it falters slightly, since the broad comic characterizations don't quite hold together in the dramatic parts. There's a lot of stuff about cages and love and using people, and when it goes for laughs it gets them, but a little more thought would be needed to make it work on a serious level. Still, there are enough larfs to make *Lloyd's Prayer* a reasonable bet. So be amused.



Bob has hair on 95% of his body! Goofy Phoenix expose! Details at left!

Clay's Review on Censorship


Most people have rather strong opinions about censorship. Some think that censors should focus on religion and morality, while others are concerned with racism and pornography. Many so cherish their freedom of expression that they oppose all forms of censorship. Censorship has been a hot topic for centuries. Plato felt that stories which slandered the gods should not be told to children. On the other hand, John Stuart Mill insisted that freedom of expression is necessary for meaningful human freedom. Recently, feminist thinkers have voiced concerns about the effect of pornography on the freedom and equality of women in society. The debate concerning censorship is very complex and has many sides. Concerns about censorship have become even more complicated in recent decades because of the emergence of new technologies.

Almost every home has a VCR and a dual cassette recorder; information and entertainment can be spread through contemporary media at a rate unimagined in our grandparents' wildest dreams. This makes it more important than ever that we address the issues involved in the censorship debate; as these technologies permeate our culture, we are bombarded with images, sounds and ideas which could be considered worthy of some form of censorship by some people. So who, then, is to be given control, and on what grounds are they to be allowed to exercise their power? Examples of censorship are easy to find. This past summer 2 Live Crew was in the news because their music was found to be criminally obscene by an American judge. Another court battle dealt with the responsibility of Judas Priest for the suicide death of a youth who listened to their music. Since then the Supreme Court of Canada has considered the constitutional validity of the hate propaganda laws allegedly broken by Jim Keegstra and have overturned his conviction.

Motion Pictures are censored across Canada by government boards. The name of the Ontario censor board is a good example of Orwellian newspeak: it is called a Film Review Board. Many of the films that it "reviews" are not shown in Ontario by virtue of that board's decision to ban those

films. These examples bring many questions to mind. Should 2 Live Crew be allowed to sing songs about sex? Should children be allowed to buy those songs? If your answer is "yes", would it be the same if it was EZE of N.W.A. singing about rape? If your answer is "no", would it be different if it were Sinead O'Connor singing about her clit (listen to the extended version of "Jump in the River")? Should James Keegstra be allowed to spout racist filth and lies in a high school class room? What if he wanted to do it on the corner of Whyte and 109th? Should a government board decide whether the final scene of *The Cook, the Thief, His Wife and Her Lover* is too gruesome for you to watch, or should you? What if you are only thirteen years old? If you think pornography should be banned, what do you think should be done about *Henry and June* or *9 1/2 Weeks*? The answers to these questions are not easy.

Although you may have no trouble answering these questions, others who experience similar ease in that task answer them quite differently. Three different general attitudes towards censorship have been identified by many writers. They are conservatism, liberalism, and feminism (These names are convenient, because they are the names used in the *Fraser Report on Pornography and Prostitution*.) Through their use, I do not intend to make generalizations about people who call themselves "liberals," "feminists," or "conservatives" in some other context, so do not be upset if you consider yourself to be a feminist but do not think that pornography should be banned). Liberalism concerns itself with human freedom, and John Stuart Mill's opinion of censorship is a good example of a liberal attitude. Conservatism tries to protect the morality and the institutions of mainstream society, and Plato's opinion about what justifies the repression of certain stories represents the conservative censorship view. Writers who think that pornography should be censored because of its harmful effects on the equality of women in society are good examples of a feminist approach to censorship. In the coming weeks, I will attempt to represent and criticise these different ways of looking at censorship.



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FLICKS

Keep cool

De Niro does what is expected of him—his best



Robert DeNiro as a victim of Hollywood communist witch-hunting

Guilty By Suspicion
written and directed by Irwin Winkler
starring Robert De Niro, George Wendt,
Annette Bening
Famous Players

by Michael Chevalier

However briefly, Hollywood in the late 1940's held up a mirror to post-war America and reflected its moral anarchy. The emergence of what became known as *film noir* coincided with the beginnings of the Cold War between the US and the Soviet Union. This negative, anti-social strain of films disrupted Hollywood's string of affirmative and optimistic storylines and upset the status quo in American cinema. Not surprisingly, a number of important and powerful Americans did not like what they saw.

What had begun in 1947 in Hollywood and Washington as a series of vague rumors had risen to a national paranoia by 1951. The House Un-American Activities Committee (HUAC) decided to undertake a full-scale investigation of "Communism in motion pictures." Hollywood was put on trial, and it soon became one of the greatest witch hunts in American history. HUAC wished to purge Hollywood of any and all left wing tendencies; members of the film industry were ruthlessly investigated and then blacklisted, condemned by the slightest bit of evidence. Hollywood's movie moguls put tremendous pressure on such individuals to "purge" themselves, and declare under oath that they were not Communists. All too often they were coerced into denouncing their friends and colleagues, becoming arm-twisted stool pigeons before the HUAC to clear their names. Many cracked under the pressure, but some bravely refused to cringe and fell silent before the HUAC men.

Guilty By Suspicion is the fictional story of

one of these men, and the shattering impact that his defiance has on his life and career. David Merrill (Robert De Niro) is a popular and gifted Hollywood director, a favorite amongst producers. His celebrated career suddenly crashes to a halt when he is named as a Communist and put under an FBI magnifying glass. With the rug pulled out from under his feet, Merrill is soon repudiated by studio chiefs and friends alike. David can save himself, however: all he has to do is publicly purge himself before the HUAC and name the friends and associates who were with him at the few, scattered leftist meetings he attended. He refuses, and is soon blacklisted by the studios that once competed for his services.

Joining David in HUAC's gunsights is his longtime screenwriter friend, Robert "Bunny" Baxter (George Wendt). Bunny at first doesn't believe that the witch hunt will involve him but he soon becomes a victim of the outrageous dragnet. So does David's ex-wife, Ruth (Annette Bening), who divorced herself from the film-obsessed David but supports him in his current crisis, thereby condemning herself as well. Until David and Bunny agree to knuckle under the the bullying HUAC, they and their friends are all guilty until proven innocent...guilty by suspicion.

Both Robert De Niro and George Wendt give great performances as Merrill and Baxter, two innocents caught in an unprecedented tangle of accusations and paranoia. Their characters are tested when both must decide to either put an end to their personal suffering and denounce their friends, or remain brave at the cost of constant harranguing from the HUAC and the FBI. The ordeal becomes even more hateful when

both have to consider testifying against each other. Robert De Niro is at his usual magnitude as the harassed yet ever defiant Merrill but George Wendt almost steals the spotlight as the victimized Bunny Baxter. Emerging from the rolypoly shadow of Norm on *Cheers*, Wendt is marvelous in the more demanding role of the scared, uncertain Baxter. Also competing with De Niro is Patricia Wettig, who plays Dorothy Nolan, the neurotic wife of a screenwriter who is the first in Merrill's circle of friends to fall victim to the witch hunt. Director Martin Scorsese and real-life victim of the Hollywood blacklist Sam Wanamaker also make the best of their minor roles in the movie.

If there is one problem with *Guilty By Suspicion* it is paradoxically that the film is so good; you expect it to be great, and it is. You expect Robert De Niro to be—well, Robert De Niro—and he is. You expect the story to

be tense, emotional, and dramatic, and it is. There are not a lot of surprises in *Guilty By Suspicion*, which certainly doesn't make the movie boring, but it does mean a great deal of predictability, or at least a sense of familiarity as the story unfolds. Everything about *Guilty By Suspicion* is very well done, but in a pedestrian way: it's great, but it's also a pretty ordinary film. However, this is all in hindsight: as you are watching the movie, the story never fails to involve you completely.

Guilty By Suspicion ends up being a rather compelling and revealing insight into not only a complex chapter of American history, but into the self-conscious politics of Hollywood as well. Of course, it is fitting that such a story is revealed to us through a movie—when looking at American society and cinema, the truth can be just as strange as fiction.

Shiver gentle strings

James Kerleghan Trio
City Media Club
March 17

by Maija Graham

Goose bumps are something I often get when I'm chilled or, occasionally, when I hear music that is particularly moving. I had goosebumps several times during James Kerleghan's show Sunday night. Goosebumps and a pleasant tingling sensation...

Perhaps they were triggered by the mention of familiar Canadian place names, images and events in many of Kerleghan's songs. More likely, they were caused by the sensation that the characters in the songs were alive like wandering spirits from Canada's past.

In the monochrome print of textbooks and newspapers, Canadian history and Canadian (and international) issues tend to be as dry and uninteresting as a documentary on house dust. Kerleghan, however, has taken these faded anecdotes, wrapped them in stirring melody, and transformed them into vivid stories, rich in emotion and drama.

Such are the stories of songs like "Princes of the Clouds", about ex-WWI flying aces turned trick pilots, flying at airshows in Southern Alberta, or "Rebecca's Lament", a tragic love story set just after the war of 1812.

Kerleghan is also able to take issues that have been dehumanized by the media and by time and refocus them on the individual. For example, the internment of Japanese in British Columbia is a shadowy chapter in Canada's past. It acquires human detail in a poignant song about a Japanese woman

and her beloved piano. Rather than have a stranger take her "haunting ivory upright," she pushes it into the sea.

One might think that because so much of Kerleghan's music is so deeply rooted in Canadiana audiences in other countries might be alienated by the subject matter. However, his themes are universal, although Kerleghan admits to having some difficulty explaining a song about the Plains of Abraham and the current issue of Quebec separatism to Americans.

Instrumentally, Bird injects some clever slide guitar into the mix, and Eagleshan on fretless bass fills out the sound.

Kerleghan took the stage alone for several songs, like the moving tragic ballad of "Jenny Bryce."

Both Kerleghan alone and the trio together generated music that didn't just emanate from the stage, but filled the room with rich penetrating sounds.

The trio had a good sense of fun as well. They encouraged the audience to join in on several rousing sing-a-longs. The band filled the gaps between songs with intelligent humor. At one point, they almost got carried away in a lead-up to a song about beachcombing, with cracks about "rogue logs" and silly tree puns.

Kerleghan's sense of humor, especially, is almost as sharp as his eloquent songwriting. The rapport that he and occasionally the other two members had with the audience generated an atmosphere of village pub beer-drinking camaraderie, very appropriate for St. Patrick's Day.

There was no disappointment on this occasion though. Definitely a great artist, definitely a good time. It was an evening I wouldn't hesitate to repeat.

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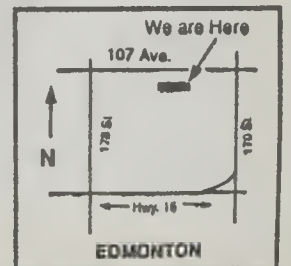


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Sports

Sports Editor: Todd Saelhof, 492-5068

Puck Bears hunger for Nat'l Title

Eighth C.I.A.U. crown in sight

by Todd Saelhof

Two years ago, the University of Alberta Golden Bear hockey squad hit Hogtown with aspirations of returning to Edmonton winners. Unfortunately, the Canada West champions were rejected by a hot goaltender named Mark Applewaite in a York University Yeoman uniform. The Bears, under

Ranked third in the country, the Warriors are an unknown force to the Bears. History says Waterloo and Alberta have met only on a pair of previous occasions. Once in a meaningless mid-season tournament match two years ago, and the other in a contest eons back. The Bears lost both.

"It doesn't matter who we're

kind of banded together because we've been to the National Championships before," McCarthy added. "Anytime you go to something as prestigious as the National Championships you can't help but learn from your experiences."

Indeed, experience has already been a great teacher for the Bears this campaign. With the likes of

Bears vs Warriors:

Sat. Mar. 23 Noon (mst)

Tape delay 6 p.m. (TSN)

head coach Clare Drake, went the distance with York, but lost in triple overtime by a 2-1 count after a puck ricocheted off a skate and through a maze of players.

Almost a dozen Bears from this year's team remember that goal well. They are determined to turn the tide Green and Gold way on this trip to Toronto.

"There's 11 guys on this team who all learned a lot from that year," said assistant captain Brett Cox. "I think all along, throughout the playoffs, we haven't been completely satisfied with each victory. We want more."

More for Cox and the Bill Moores coached Golden Bears means a shot at the C.I.A.U. National Championship. A title that Bear tradition has proudly held seven previous times since their first one in 1963-64. To reach the Final and show their colours, the Green and Gold need first of all to push their way past the University of Waterloo Warriors in one of two National semi-final matches.

playing, we just have to go out and play our game," said Canada West first team all-star Ian Herbers. "We could be playing a team from Timbucktoo for all we care. We're just going to go out and play our game and hopefully that's good enough to win."

To do that, the Bears have focussed themselves on playing for keeps. It has shown in their work ethic both on and off the ice. It can also be heard in the locker room.

"(The veterans) are letting the guys know that we're going there for business, not pleasure," said Captain Bear Doug McCarthy. "If you want a vacation, you can take your vacation in the summer, because we know all 26 guys have to be ready to go."

As a member of the '88-89 National contenders, McCarthy himself knows the need for this Bear team to pull out a total effort. The focus has to start at the top with the veterans and work it's way down through the ranks to the rookies.

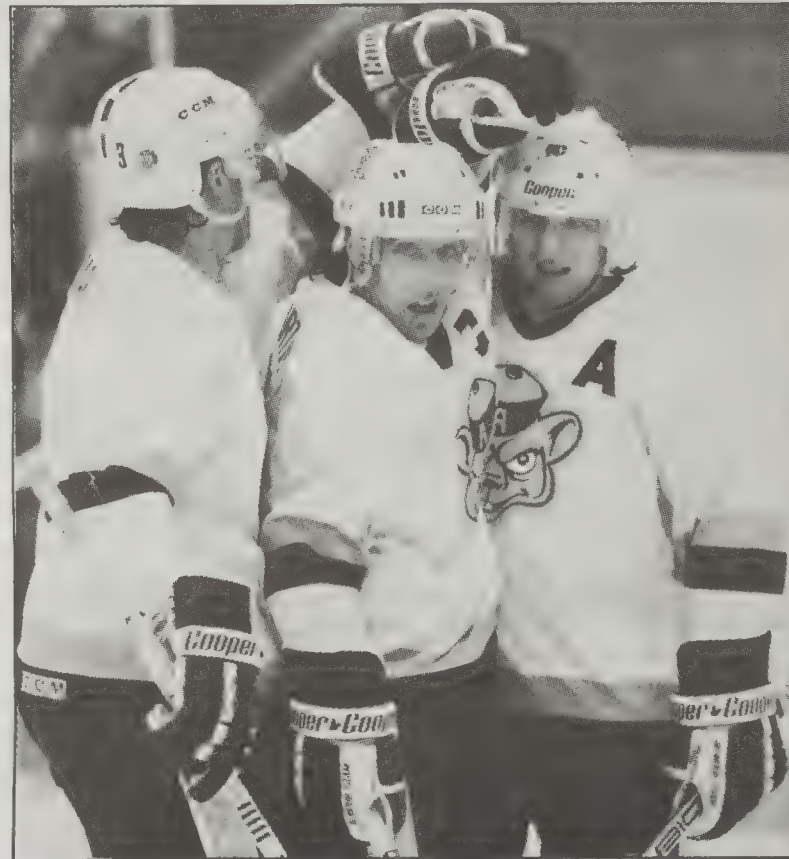
"I think all of us veterans have

McCarthy, Cox, and Herbers leading a strong unit, the second ranked Bears have captured the Canada West flag and hoisted it for the rest of the nation to pay attention to. Still, however, they are preparing themselves to battle for the entire C.I.A.U. fort.

"We started the process back when the regular season ended. We've had different individuals come up from past years and relay stories about how they prepared," Cox said. "We've also had the young guys who have been in championship situations stand-up and voice their opinion. I think, as a team, we're very well prepared."

As a team, the Bears also sport, perhaps, the best defence in the nation. Just like it was during the regular season and the Canada West playdowns, it is a key area to any National success.

"Anytime you're in the big game, your defence is going to win you games," Herbers said. "We have to keep it strong. Our whole team - forwards, defence, goaltenders,



Ron Sears

Garth Premak, captain Doug McCarthy, and assistant Adam Morrison help carry the Bears to Toronto for a shot at their eight C.I.A.U. Title.

everybody - has been playing well. It's a team effort and we have to keep it going."

On the other side of the puck, the offence has picked it up a notch since the mid-season report. If the Bears want two victories and the chance to enshrine their pawmark on the National cup, they will need that consistent firepower from all members of the offence.

"We've been concentrating a little more in practice on bearing down and putting the puck away. Obviously, it's shown up a little more on the scoresheet," Cox said.

What Bear offence will show hope, however, remains to be seen. If it is the effective one, though, the Warriors may not be able to withstand the Bear attack - an attack that can provide enough force to knock down all comers in the challenge for C.I.A.U. hockey's most prized possession.

BEAR FACTS:

Head coach Bill Moores has been the Papa Bear on one occasion of eight C.I.A.U. championships. Moores' first year as coach back in '79-80 saw him guide the Golden Bears to the big prize.



Ron Sears

Dan Wiebe and the Bears have thus far outwitted all competition. All that now remains are three eastern teams including the Waterloo Warriors on Saturday.

The Road to the C.I.A.U. Puck Final

Alberta Golden Bears (2)

Waterloo Warriors (3)
(Sat. Mar. 23 6 pm TSN)

C.I.A.U. Final (Toronto)
(Sun. Mar. 24 1 pm TSN)

U.Q.T.R. Patriotes (1)

U.P.E.I. Panthers (4)
(Fri. Mar. 22 5:30 pm TSN)

Henry Singer Award Winners

Five more University of Alberta Golden Bear hockey players have been chosen by the Edmonton Oilers hockey club to receive bursary awards for outstanding athleticism

and achievements. This season's recipients are Todd Goodwin, Serge Lajoie, Dan Basterash, Cory Clouston, and Dave Hingley.

Four of a kind for Gym Pandas

Hennemann grabs top spot

by Kristan McLeod

Despite a weekend plagued with surprise falls and injuries, the Panda gymnastics team came through with their fourth national title at the C.I.A.U. National Championships at York University in Toronto. Once again proving to themselves and the national gymnastics community that the West is still the best.

Michele Hannemann led the Pandas achieving first place all-around, another top national ranking to add to the slew of accolades for the fifth year veteran. First place finishes on the vault and the beam significantly helped to secure her victory. As a top competitor and one of the team captains, Hannemann's contributions to the Pandas have been immeasurable.

For her habitual partners at the top, Monica Kmech (co-captain) and Kim Shore, the competition did not run quite as smoothly. Kmech was in the midst of her uneven bars routine when, at some point, one of the support bars bent. As a result, the next time she came down on the bar, she hit her stomach flat against it, which disabled her enough to prevent her

from finishing her routine.

"Everyone on the team was rattled after Monica was injured on the bars," said coach Stephanie Bishop.

Shortly thereafter, also on the bars, Kim Shore missed a well-rehearsed move in one of those freakish situations that was a product of circumstance rather than unpreparedness. It was enough to knock the defending all-around champ off her stride a little.

"Despite the fall, Kim did really well and helped the team overall," Bishop said. "After the fall, she probably realized she was not going to place well."

The turn of events was a disappointment for Shore, but she still remained a viable competitor, finishing up in a respectable seventh position.

"We went out to have a lot of fun," Bishop said, "but I think the pressure was big on the girls because it was the fourth chance in a row at the Title."

Pressure played a big part in the Panda struggles towards the top. Besides defending their title, and having on their team last year's champion Shore and second place Michele Hannemann, they also had

the top Canadian coach who had her title at stake.

Bishop thinks it's pretty amusing that she once again walked away with the top rank. But four seasons of coach-of-the-year status is no joke, so maybe her casual attitude about competition is a key to her success.

As predicted by Bishop, the team experienced some problems with the eastern scoring.

"There are politics in judging. It's discouraging and disappointing to know that the politics exist, especially when you are three time champions."

Luckily, however, their final standing was not affected and the Pandas continue to set the standard for university gymnastics in Canada.

"We're happy that we won," Bishop added, "because with the University making decisions on the future budget, it might work in our favour. If we had have come second, it might not have been as helpful."

The eternal riddle to be solved for the Pandas is 'how many National Titles does it take to get a secure program at this here University?'



Lianne Yee and the Pandas are tops again.

Ron Sears

Gym Bears C.I.A.U. force of the future

by Kristan McLeod

If I was the betting kind, I would pay close attention to what Malcolm Dunford has to say. The head coach of the University of Alberta Golden Bear gymnastics' squad was dead on with his predictions about his team's and other's performances in York for the C.I.A.U. National Championships.

Dunford said he expected a fifth spot finish from his squad of six competitors. They finished fifth.

He predicted that competition would be tight between the York University Yeomen and the University of Calgary Dinosaurs for the top team spot. Calgary edged past York by 0.75 of a point for the win.

Dunford also made the educated guess that the top individual scores would come from those same two schools. The top nine all-around scores did, in fact, alternate between York and Calgary.

He continued by predicting that Alberta's best individual performances would come from Steve

Latham and Sean Crockett. And so they did.

Latham placed 17th and Crockett placed 20th, followed by Mark Rose in the 27th slot, Mark Handel at 29th, Tyler Dumont in at 33rd, and J.J. Handel at 35th. The rankings are impressive especially considering that at this time last month there were only two gymnasts on the team with qualifying scores to attend the Nationals.

Dunford's predictions make weather reports look like stabs in the dark.

Some unforeseen circumstances hindered Tyler Dumont's and J.J. Handel's abilities, however, so Dunford was not always secure in his visions for the team. Dumont developed Achilles tendonitis a week and a half before the meet, and Handel had a sprained ankle, so their hobbling did not exactly inspire confidence.

"In this type of sport, with the number of skills required, [injuries] are to be expected. But in their minds, they experienced a setback, it put them in a depressed state. I

didn't think they could do it, but they proved me wrong," Dunford said.

Dunford looks at Calgary's success as an indication of how far Western gymnastics can go in the nation.

"The West brought it back, that shows how much western confidence has really increased."

Especially in a sport that has been traditionally dominated by Eastern athletes. This increased confidence is demonstrative of untapped potential - potential that is characteristic of the U of A's program.

Overall, Dunford was very pleased with his young team's efforts.

"The top four guys competed really well. They all had a really good time and it will be an experience they will remember for their lifetimes."

Hopefully for the Bears, it will be one among a host of similar experiences for the team as they eagerly await decisions on cutbacks to their program.

C.I.A.U. Men's Volleyball Final Update

The University of Manitoba Bisons have wrapped up the 1990-91 C.I.A.U. men's volleyball Championship with straight set victories over the University of Toronto Blues.

The crown capture comes after the Bisons defeated the Blues 15-7, 15-8, 15-7 at Montreal's Laval University.

For Toronto, the Final appear-

ance was their first in men's volleyball action. On the other side of the ball, the winning Bisons are frequent visitors in the C.I.A.U. Final.

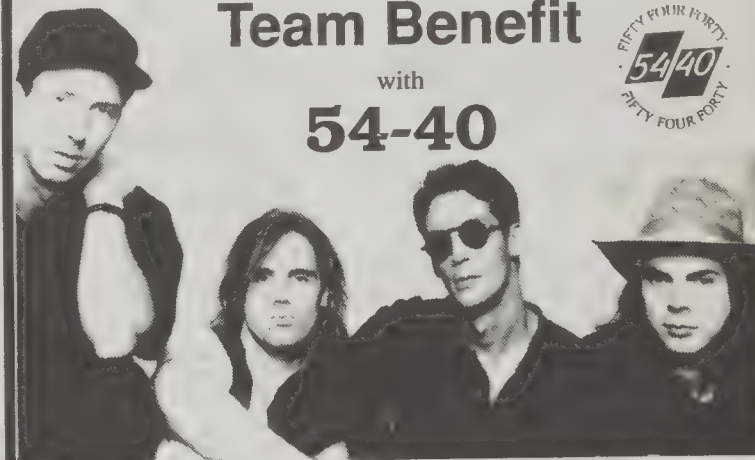
Prior to the tournament, the hometown Laval squad was the odds-on favourite to take the C.I.A.U. Title, but fell to the University of Waterloo Warriors in the opening round.

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Quote of the day:

"I like my girls blonde and my Johnny Walker Red."

- former National Football League star quarterback Willie Joe Namath on his other "games" outside of pro football

Brier Petryk a stone's throw from Olympics

by Todd Saelhof

Throwing stones at a house may not be your idea of fun. With the right stakes involved, however, it could be the best fun in the world, or at least in Canada.

Just ask Dan Petryk, fourth year University of Alberta business student, and now full-time Canadian Brier curling champion. A member of Edmonton's own Avonair curling club, Petryk curled as second for this year's Alberta men's curling team at the Labatt Brier Final in Hamilton.

For him, a fifteen year career of throwing rocks has brought fun times, and also the challenge of representing Canada at the World Curling Championships in Winnipeg beginning next week.

"To me, the heat of the battle

makes it fun," Petryk said. "You're working your butt off to try and win a game and sometimes you're just sitting there on the edge hanging on to the slimmest of margins."

"Fun can come in two different ways," Petryk added. "Fun is playing on the University rotating team where one person goes up to the bar and comes back down to play lead, and fun is also beating Russ Howard."

Petryk and company beat Ontario's Howard and many other legendary Canadian curlers in capturing Canada's loftiest curling title. In the Final, the Alberta rink, skipped by Kevin Martin, disposed of Saskatchewan's Randy Woytowich for the right to bear Canada's colours at the World

Championships. According to Petryk, the thrill of capturing gold at the Brier has to be, by far and away, the pinnacle of any Canadian curler's career.

"I've always said that if you had the choice of winning any curling event, you would take winning the Brier for sure, because Canada is easily the best curling country in the world."

Both in skill and in sociability. "Almost anyone can throw on their running shoes and go out there with their bottle of rye in their pocket and go throw stones down the ice. That's why the game is extremely sociable."

Next week, Petryk, Martin, third Kevin Park, and lead Dan Bartlett will take both their curling and social skills to the Worlds in

Manitoba for another chance of a lifetime.

"In Winnipeg, the people are just nuts about curling. There's going to be over 10,000 people there for each game. Maybe we won't get booed."

The reference concerns numerous occasions throughout the Brier when, especially in the semi-final battle against British Columbia, the Alberta rink was not a fan favourite because of the peel strategy used. Regardless of criticism, the patented peel game helped propel them to the championship and renowned recognition.

"I received a big cheer (Sunday) when I walked into the (Smoky Lake) club," said Petryk, a Smoky native himself. "The whole fanfare bit is a blast. Being recognized is one big natural high."

Not only does the fame provide the high, but so too do the side benefits that go along with the Canadian Title.

While the dollars and cents add up to some degree for the new nation champions, Petryk foresees an even greater degree in the added benefit of heading up the list of 1992 Olympiad Game curling combatants. To contest next year's Epic Draw, the Alberta boys need to place top six at the World Championships. Only once in Petryk's memory can he recall a Canadian Brier squad not finishing in the top four.

"You get x amount of money and fun out of winning the Brier, but you probably get 2 times the amount of money and fun just because the bonus is there. . . unless the worst happens."

Don't count on the worst happening to Martin's rink in Winnipeg, though. Not only do they have a legitimate shot at heading to Albertville, France for the '92 Olympic Games, but they definitely have a grand chance at nailing down the World Title. After all, both Petryk and Martin have attended the Junior World Championships back in '86. Petryk was Martin's second for a rink that lost in the final match. Both are eager to have this second chance to claim a World Title.

"I think the fact that we lost is sting enough for us to want the win. It should give us the edge we need."

As for school, Petryk graduates following the Worlds, and plans no room for a career in the next year. After all, as Brier champs and possible Olympic contenders, the Avonair rink will tour the world and enjoy some full-time curling action.

"For once, I won't be doing homework on an airplane or in the backseat of a car or wherever. I'll hang up my sign that says 'Gone Curling'."

Go curl Dan. Do the country, city, and campus proud.

Bookstore B-ball

by Dan Pigat

In the evenings of April 3rd, 4th, 8th, and 9th, the Main and Education Gyms will be cluttered with basketball players. This is not unusual considering that it will be one of the many Campus Recreation basketball tournaments. What is unusual is that University of Alberta Golden Bear and Panda basketball players will be amongst the participants.

In a twist to the usual rules of banning intercollegiate players from Campus Recreation events in their respective sports, each team will be allowed one current

intercollegiate player on their roster. This is to allow Campus Recreation participants to play along side and against Golden Bears and Pandas. The tournament should prove to be of a high calibre and the event has the support of the Faculty of Physical Education and Recreation.

Another special feature of this tournament is the sponsorship. Campus Recreation, who will organize the tournament, is jointly sponsoring the tournament with the U of A Bookstore, who will provide the prizes. So, instead of the infamous and ever-popular

Campus Recreation Participant/Champion T-shirts going to the winners, the Bookstore will choose and donate prizes. There will be separate sections for men's and women's teams.

There is a limit to twelve men's and six women's teams. They each must contain between six and twelve players. Entry deadline is Wednesday, March 27 @ 1:00 p.m. at the Campus Recreation Green Office. Entries must be accompanied by a \$30 fee to cover the cost of officials. The event is a double elimination format.

For more information, contact Dan Pigat, Campus Recreation and Promotions, at the Campus Recreations Green Office (ph 492-3614)



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C.I.A.U. Men's Basketball Final Update

The University of Western Mustangs have become the 1990-91 C.I.A.U. men's basketball champions after a 78-69 defeat of the University of Guelph Gryphons in Halifax.

Prior to the Nationals' tournament, the Mustangs were ranked as the favourites to come away winners.

Western advanced to the Fi-

nals after downing the Canada West University of Victoria Vikings 87-77 in a Saturday semi-final match.

Guelph did the same after bouncing the Acadia University Axemen 82-59.

The Canada West champion U.B.C. Thunderbirds failed to make the semi-finals after bowing out to Acadia Friday.

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TUESDAY 19

GERMAN FILM
"Quick." with English subtitles, 100 min., (1932).
141 Arts, 7:15 pm.

VISITING SPEAKER
The Dept of Philosophy presents David Israel (Stanford) who will discuss "Actions and Movements".
4-29 Humanities, 3:30 pm.

WEDNESDAY 20

SPEAKER
Greg Brandenburg will discuss "The Impact of International Debt on Women's Access to Financial Resources".
International Centre, noon.

PUBLIC LECTURE
The Dept of Comparative Literature hosts visiting professor Hans Mooij will discuss "The Minimal Conditions of Narrativity".
326 Arts, 4 pm.

SPEAKER
The Dept of Computing Science presents Dr. David Israel who will discuss "Nonmonotone Inference Relations".
619 General Services, 3:30 pm.

THURSDAY 21

CONCERT
The Dept of Romance Languages presents an Andean Music Concert Raymihuara.
L-1 Humanities, 7:30 pm.

HOSPITALITY NIGHT
Chartered Accountant Hospitality Night sponsored by the U of A Accounting Club. Free food & drinks; free admission.
4th Flr Business, 5:30 pm.

LECTURE
Minnie Freeman, Inuit writer, will discuss "How Inuit Women Pass on Their Traditional Knowledge About Clothing".
2-11 Humanities, 7 pm.

CASINO NIGHT
The InterFraternity Council presents Casino Night with proceeds going to charity. Tickets available from the IFC or from the SU Info Desks.
Dinwoodie Lounge, 8:30 pm.

FRIDAY 22

WATER QUALITY SEMINAR
Agricultural Engineering hosts W. Nicholaichuk (National Hydrology Research Institute) who will discuss "Water Quality Issues in Sustainable Agriculture".
1-13 Ag/Forestry, 1:30 pm.

SPEAKER
Serge Guilbaut (UBC) will discuss "Cultural Fallout in Europe During the Cold War".
2-20 Fine Arts, 3:30 pm.

ZOOLOGY SEMINAR
Dr. Erwin Huebner (U of Manitoba) will discuss "Cytoplasmic transport: Cytoskeletal and electrophysiological aspects".
M-149 Bio Sci, 3:30-4:30 pm.

GUEST SPEAKER
Dr. Curtis Strobeck will speak about "The Genetic Relationship Between Woods and Plains Bison: Are They Good Subspecies?".
G217 Bio Sci, 4 pm.

TGIF
Nursing and Forestry host this Graffiti Party & Giant Twister Game!
5th Flr Forestry, 4 pm.

SOCIAL
The Poli Sci Undergrad Assoc invites everyone to come out to this social.
Athabasca Hall Lounge, 5-8 pm.

M.O.O.S.E. MEETING
This club's final meeting will include: new Nautilus coronation, Bobs of the Year, Buffalo achievement awards, and guest speaker Mike Grover.
270A SUB, 6-8 pm.

OPENING
The Bachelor of Fine Arts Graduating Show opening night. Wine & cheese & entertainment. Free admission. The show will run 23 March to 5 April, 11-5:30 Mon-Sat.
7th Flr Manulife Place, 7-10 pm.

SATURDAY 23

SATURDAY AT THE LAW SCHOOL
Free seminar on "Buying a Home". Coffee and doughnuts will be served.
Law Centre, 9:30 am-12:30 pm.

SPRINGFEST '91
Presented by the U of A Scandinavian Club. Tickets \$7/member or \$9/non-member @ SUB 030K or at the door. Good music, good food, good times.
034 SUB, 7 pm-midnight.

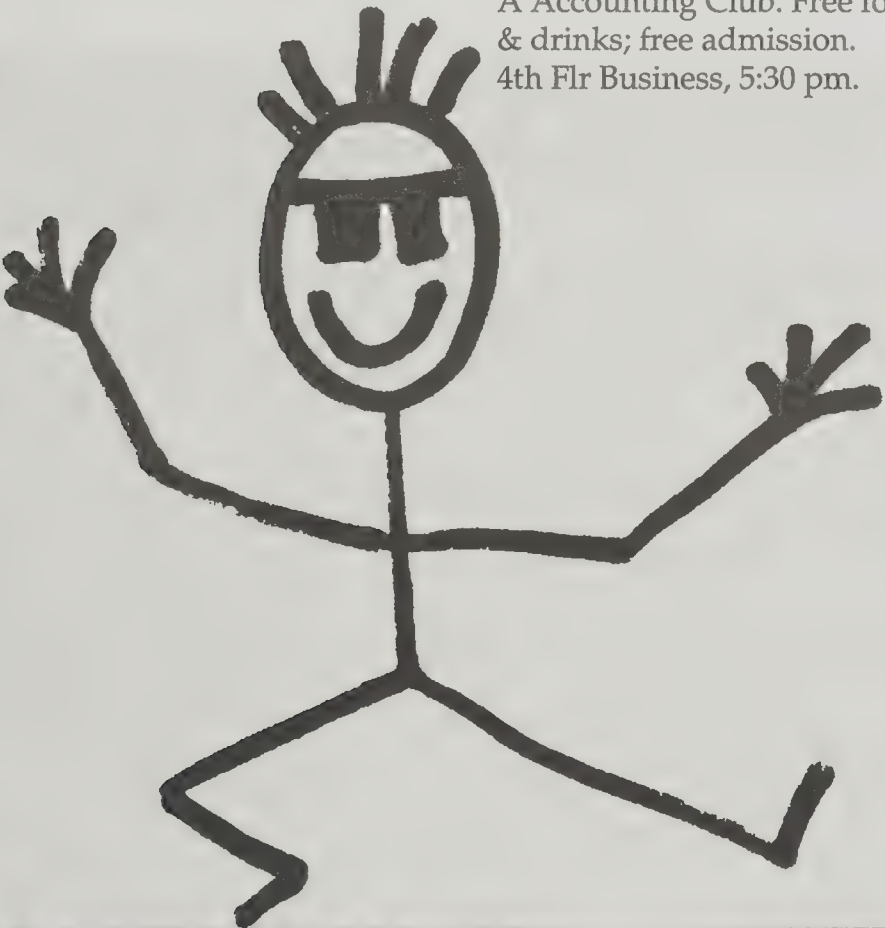
DINWOODIE
The University Athletic Board presents a Golden Bears and Pandas Team Benefit with 54-40. Tickets availble at the Info Desks.
Dinwoodie Lounge, 8:30 pm.

MONDAY 25

MEETING
Sociology Undergraduate Assoc. is holding a general meeting and elections.
616 SUB, 3:15 pm.

SPEAKER
The Dept of Computing Science presents Dr. Larry Davis (U of Maryland) who will discuss "Connection Machine Vision and Planning".
619 General Services, 3:30 pm.

ELECTIONS & SOCIAL
The Chinese Students' Association is having elections and a social. Food and drinks provided.
L'Express Overflow, 5 pm.



A GUIDE TO HAPPY BOB KNOWS...

WILL INCLUDE

SPECIAL EVENTS: events that are date specific, have broad appeal ("everyone welcome")

eg. guest speakers, TGIF's, concerts, varsity games, tournaments, special meetings, etc.

WON'T INCLUDE

REGULAR EVENTS: events that are weekly, ongoing or not open to the public

eg. club meeting agendas, discussion group topics, club or faculty association drop-in hours

Happy Bob Knows... will continue to be printed every Tuesday. To ensure that your event will be included the information should be sent to us at Box 169, SUB, through Campus Mail, at least a week in advance. Incomplete submissions will not be printed. In addition to the basic information (date, time, location), a brief description, any cost involved, and a number to call for details would also be useful.

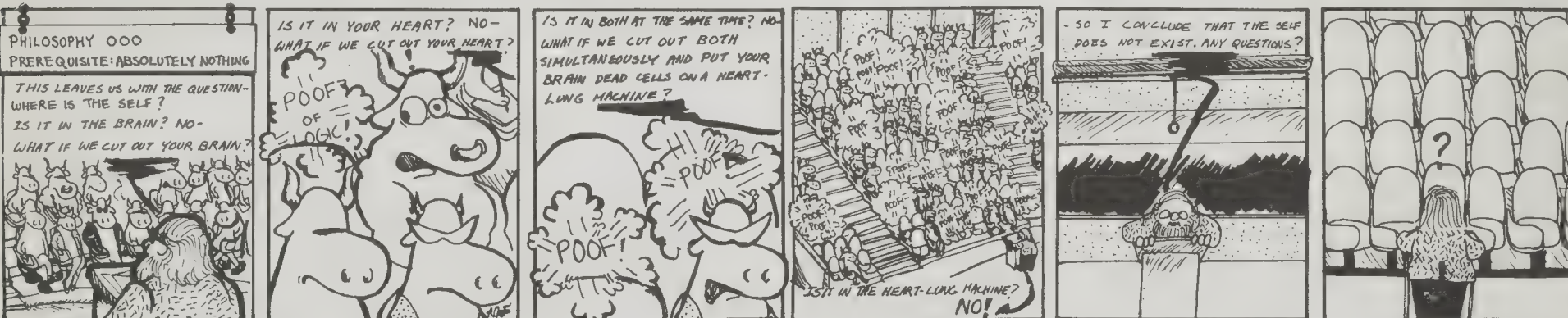
THE BIG DATE



Poo Poo (H: Subring) A



Cattle Talk

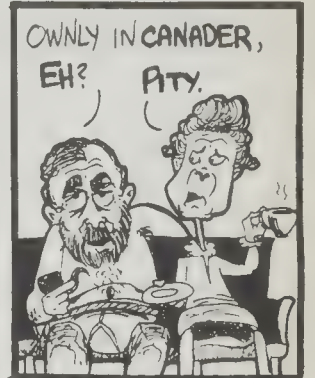
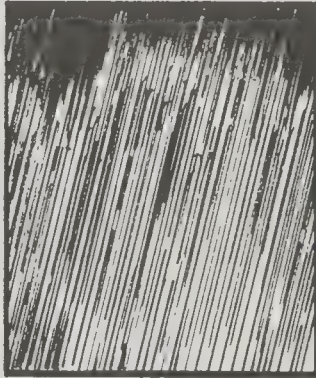
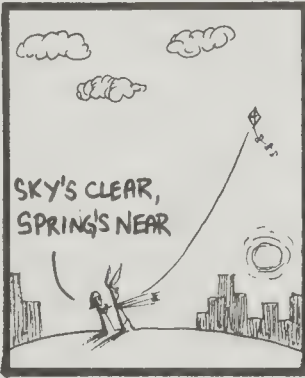


DEWEY'S • BAR
DELI
HUB MALL

Comics

Managing Editor: Teresa Pires, 492-5178

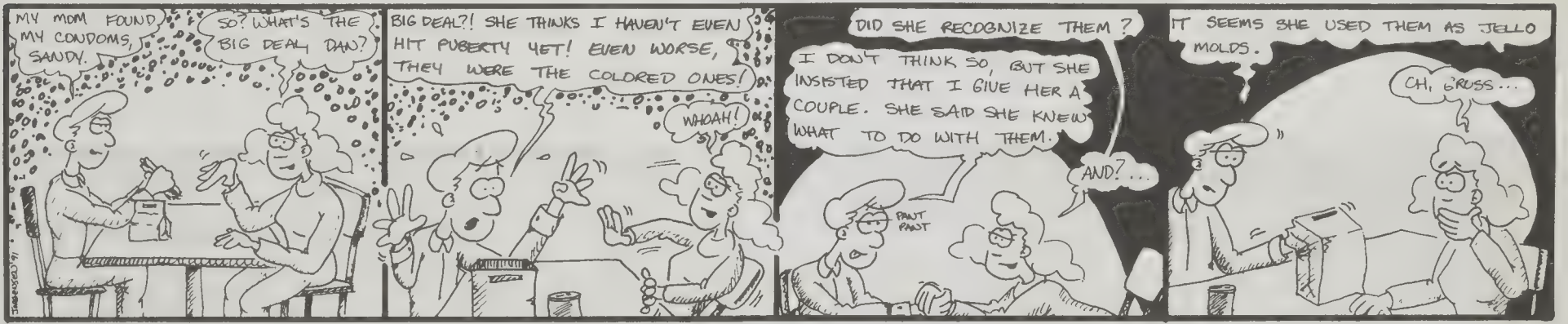
Chainsaw Rabbit



Neil the Nerd



Campus Capers



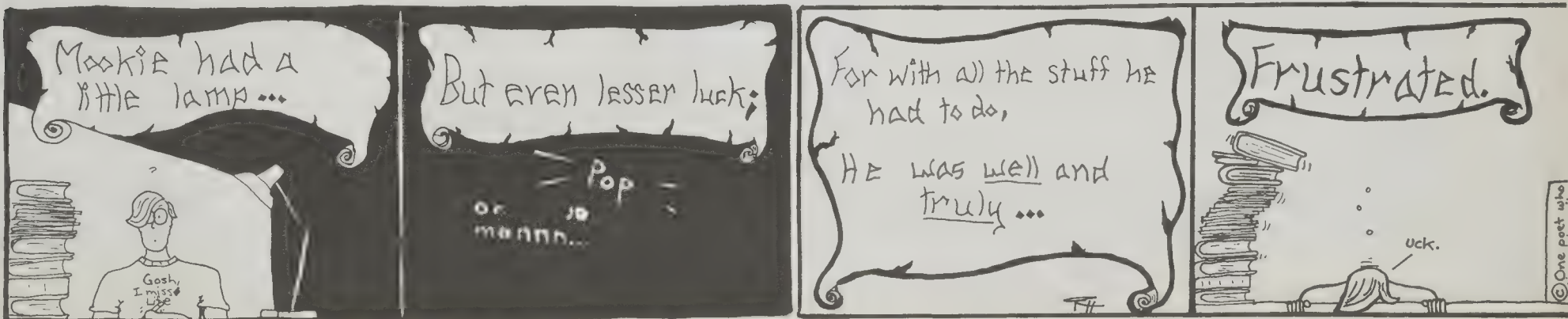
Jack Hammer



Bare Tails



MaPaG



Classifieds

Advertising Manager: Tom Wright. 492-4241

FOR RENT

Rent-a-computer. Student discounts - 421-9748.

FOR SALE

Custom built sofa and easy chair with matching cushions and footstool (neutral earth tones)\$600 obo. Nattan hope-chest (natural wicker color)\$45. Hitachi portable stereo w/equalizer and superbass\$300. Kim at 438-1387.

Sale by owner. Near University, semi-bungalow. Large deck. Extensively redecorated. 437-5159.

LOST/FOUND

Lost: In Feb. Watch with gold rim, white face and black band. Reward. Call Chris 438-6516.

Found: Mens gold school ring. 108 St. & 84 Ave. Phone 433-2183.

WANTED

Bank on getting a tan as a College Pro Painter earning \$6-10/hour. For the best summer job under the sun pick up an application at CAPs and return it by March 22.

50 people needed. Summer jobs & career positions available. Travel, work in western Canada, Montreal area or Nova Scotia area. Work hard for good pay. Work with other students. Gain valuable business experience. If you like to work at something interesting and have fun at the same time, call Deb between 9 am and 3:30 pm @ 424-1930.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Models needed for cutting classes. Free quality cuts. Men and women. Call Swizzle Sticks Hair 433-7078.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. call 448-0649 for interview.

Personable, presentable person with own vehicle to work every other Saturday to distribute posters and flyers. Call Nightlife 455-7444.

Mountain Restaurant & Gift Shop - summer employment opportunities. Now accepting applications for the following positions: experienced cashier & experienced waiter/ress. Potential gratuities averaging \$50-150 per shift depending on experience. Bartender experience an asset. Also bus person, dishwasher, linecook/prepcook & experienced giftshop sales person. Come experience this summer in Lake Louise. We offer an excellent wage and bonus program. Please contact Teresa for further information at 1-522-3575 or forward your resume to: Mountain Restaurant, P.O. Box 180, Lake Louise, Alberta, T0L 1E0.

Summer Job opportunity - Holiday Hills Resort, Penticton, BC. Positions available: general manager, maintenance manager, office and store staff, activities director, restaurant staff, bus driver. Please submit resumes to: #300 11745 Jasper Ave. Edm, Alberta, T5K 0N5, Attention Ted.

Crew Leaders and Window Cleaners required for a Class Act Student Window Cleaning. Great summer job. Please send resume to: #300 11745 Jasper Avenue, Edm, Alberta, T5K 0N5. Attention Greg.

We require an energetic individual who is comfortable working with the public in a busy store. Hours can be tailored to fit your schedule, leading to full time during the summer. Barbecues Galore, 9020 - 51 Ave (10 am - 5 pm). 469-9970.

Summer Work on Campus. Love history, kids and good work experience? Bring your resume to Rutherford House, 11153 Saskatchewan Drive, b y 5 pm April 1. Work 5 days/week, weekends included, May - August, as a costumed guide. Approx. \$6/ hour. Music, education, drama, crafts, and storytelling skills desirable.

SERVICES

Barb's word processing, southside. \$1.50/ds page. Rush/weekends \$2.00. 462-8930.

Accurate word processing by a former legal secretary. Rush service available. Reasonable rates. Close to university. Call Maureen at 435-6623, days or evenings.

Word processing graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578/472-1743. Pickups available.

Typing - reasonable rates, fast service, laser printer. Sharon 487-9617.

Need a quick tax refund? File Electronically. Tax preparation as low as \$20. 10% discount for students. Fleming-Weech & Assoc Inc. 244, 9750 - 51 Avenue, Edmonton, AB. Phone 437-5691.

Typist available in Ottewell area. \$1.50/page. Erna 465-4473.

Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Will type for students. Prefer nursing APA format. \$1.25/page. Willy 453-6804.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

Southside Secretarial, phone 432-9414 (days and evenings). Fast turn around.

Desktop publishing and word processing. 100% laser printed. \$1.75/page. Old Strathcona area. Garth at 433-6195 anytime.

English tutor wants to help you with conversation, reading and writing. Call David 430-8461.

Tax problems? Call the experts at BLAC TAX. Student rates starting at \$10.00. Free pickup/delivery on campus. electronic filing available. Call 431-0776 or 433-7439.

Computer services - rent time - type your own or have it done for you. Reasonable rates. Phone Fran 458-7925.

Experienced secretary will do your typing at reasonable rates. Pick up and delivery available. Terry 487-2649.

Professional - 24 hour - typing/computer - word processing services. Laser quality printing and "panic" jobs are welcome. APA. Garneau area - 433-1681 (one block from U of A Hospital).

The Electronic Inkpot: accurate, proofread word processing. APA formatting available. 466-6510.

Sherwood Park - laser printer - \$1.50 page reports - not GST. 922-6394 Resumes.

Professional tree pruning. Now is the time to prune. For all your landscape needs give Dan or Ray a call at 461-3213 or 435-5667.

Rowing Club for beginner's lessons this summer. Phone 453-8597.

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 10 am - 12:30 pm.

If you're pregnant but don't want to be, call the Abortion Hotline for the information you need. 1-800-424-2280, 7:30-3:30 (confidential).

Come in from the Cold. Now that the rally is over, are you wondering what else you can do for your University? the government has heard the student voice, but the community needs to hear from you too. As a student you can tell our story to alumni and ask for their support of the U of A. the Development Office needs concerned students to volunteer a few hours of time to talk to alumni who have previously donated to the University. If you want to make a difference, please call Suzanne or Karen at 492-4418.

Hurting... after an abortion? Abortion may be legal, but fraud, malpractice and misrepresentation are not! Confidential medical, legal and emotional help available from Canadian Rights Coalition at 1-800-634-2224.

If you have a problem with food, we can help. Overeaters Anonymous meeting Wednesday, 1:00 pm, HUB 169.

GENERALS

Spring Introductory Sign Language Class. Non credit. Tuesdays & Thursdays 6-9 pm. Cost is \$70/person, May 14 - June 20. Call Disabled Student Services 492-3381 to register.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 12-1 pm.

U of A Phantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Assoc for Bahai Studies: informal group discussion every Fri at 6:30 pm in Ed bldg, room N1-114. Everyone welcome. Info 426-7758.

Campus Advent/Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Community: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB

Christian Reformed Chaplaincy: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Arts Students' Assoc.: free coffee day. Every Friday, 9:30 am til the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

U of A Pro Choice: fighting for abortion access. Office: SUB 614 (hours posted on door). Meetings: 2 pm, Mondays, SUB 606.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: Want to jump out of a plane. Come talk to us first. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Youth Club: executive meetings every Thurs, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Garneau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Ilia Odio Axtonum Hoytus.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectal itch, nasal polyps or eye snots. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

THREE LINES FREE

Princess in green trench coat walking down Walterdale Hill last Tues. @ 17:45. Passed you twice while doing hill repeats. You had a beautiful smile and sparkled. Would like to meet you. Reply here. R.P.S.

J.D.: Come on come on come on come on now touch us Babe! No man alive wouldn't watch! Just say Jim.

Sunny: Done any team sports lately? Nice Hip shirt. It's Tragic that I want it back.

Goose Guy: How's your smile; your body; your mind and so on and so on... Lavery Gal.

To the men of Delta Upsilon, thanks for the largest contribution for the Kidney Foundation. Laura and Jacquie.

Pooh Bear, Happy 21st! Love Forever, Miggy.

To the men of Phi Delta Theta, thank you for contributing twice to the Kidney Foundation. Laura and Jacquie.

Red Haired Lady, black skirt saw you while I was walking through Tory Bwy 5:00pm Thurs. I was wearing black leather jacket. Coffee? Reply here.MSD

Buck, Happy Grad! Purely platonic eh? How's Willy? Let's play carnival. Gentlemen, condogs all around! You're the BEST! HoHo and Lee.

Bert, You're so sweet! Thanks for everything you've done in the past and here's to the future. Thinking of you. Lee and HoHo.

Unsure and shy - am curious. Want to know who you are. How 'bout a hint? Jen M.

Wally: Because I can be! Your friend the Mega-Bitch!

Hi-Ho Tom: You suck! Eating worms with the Tom-Meister. That's so gay!

A.P. Losing U was the BIGGEST mistake of my life. NOTHING compares 2 U. Waiting, J.W.

To the man on the moon: HAPPY BIRTHDAY! Love always, your princess.

Hey Ho Ha! This is a secret message for someone I'm in love with. Hahaha! I'm not telling!

In Trash City on Party Avenue, I gotta girl from Kalamazoo...in Trash City on the Transit Line, I'd put you on hold but you're sure looking fine...

Incredible looking guy in blue t. Colin James Sat., we collided. I said hi. Could I bump into you again? The Redhead in the white t.

Flash, Warren, Blackie, Caladon and anyone else from Zoot - just checking if you read TLF. Long live the J woman! Déja Vu.

Jason: Roses are red, Violets are blue, Guess who gave the Roses to you? The Four Stooges.

Thank you to the dear soul who returned my koala wallet to Comeron on Sun. 10. Sincerely, Klara.

Buh weet - doan few ba'! Loss people ha' low bud sugh! Dr. knows the cure - so shut up and listen! I nub nou! Big Duck

Four times a month, forever.

Gateway Staff Meeting

This Thursday, March 21, at 4 pm in Room 282 SUB.

On the agenda:
Change in Staff Party location
Joke Issue Plans
Other Business
Warm Fuzzies

The Gateway needs editors for 1991-92!!!

Applications are currently being accepted for the following positions:

Managing Editor
News Editors (two of 'em)
Entertainment Editor
Sports Editor
Photo Editor
Production Editor
Distribution Manager

Term: September 1991 to April 1992
Renumeration: Editors - \$790/month (currently under review)
Distribution Manager - \$250/month (currently under review)

DEADLINE FOR APPLICATION:
Wed. March 20, 1991, Noon!

For information or to hand in a resumé, drop by Room 282 SUB and ask for G. Paul Skelhorne.

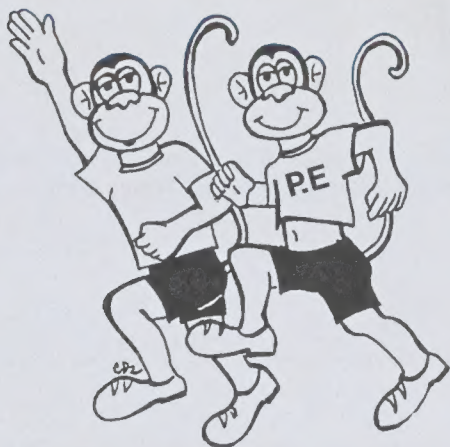
"HERE'S TO YOUR HEALTH!"

A publication of University of Alberta Health Services' Peer Educators made possible by donations from The Office of the Alberta Solicitor General, IPL, NovoPharm and Berlex.



University of Alberta
Edmonton March, 1991

THE PEER EDUCATORS SAY...



HI & WELCOME...

to the third issue of the University of Alberta Health Services Peer Educators newsletter. This edition deals mainly with ETOH, (ethanol) more popularly known as "alcohol". Before you cringe at the thought of this being another lecture, let me reassure you that we do not intend to spoil your fun at Dewey's, RATT or parties. Rather, this newsletter is meant to enhance your awareness of alcohol use and the issues surrounding it. There are some interesting articles on alcohol and the law, the effects of alcohol misuse on our campus and drunk driving penalties in other countries. This newsletter is compiled by students who are your "peers". We do not wish to lecture you about your responsibilities but want to help you have a more enjoyable time on campus. Our motto is "GET TO KNOW US — WE'RE HERE FOR YOU." We hope to help you in any way we can.

Please feel free to offer us your comments or suggestions for future newsletters. Don't forget to fill out our "Mini-Quiz" at the back for prizes.

Finally, the Peer Educators would like to express thanks to the Office of the Alberta Solicitor General for their very strong support of our program this year.

Happy reading!

Editor, Cathy Duong

PEER EDUCATION TIME RELEASE . . .

The Peer Educators never stopped talking last term. Between the thirty of us, we did 56 presentations and 6 major promotional events. Some of the highlights of the fall 1990 included a mock trial during Campus Alcohol Awareness Week in which our very own SU prez Suresh Mustapha was found guilty of impaired driving! Other events that week included the excellent presentation by a U of A Hospital Injury Awareness Panel and a breathalyzer demonstration by the RCMP. National Alcohol Awareness Week took place a month later and featured Randy Gregg in a forum with the engineers. Several hardy students turned up for the Sober Walk to the Legislature that kicked off the week and were rewarded by a free lunch and media coverage when they reached their destination. A big day for the Peer Educators was November 23 when five presentations were done simultaneously to Psych 104 — the remarkable part was that it was at eight in the morning and a blizzard was in progress outside. However, no audience could have been tougher than the SU council. Can you imagine a room of politicians trying to reach an executive decision as to what John and Jane (our model campus couple) should do? One of our bright executives knew what choice he'd make for John and Jane as he produced a condom from his pocket! Well, at least he isn't indecisive.

We also hit the road this term travelling to the Stony Plain Health Unit and AVC at Lac La Biche. We headed south in January to U of C — that's comparatively southern. Overall, the fall term was a great one for the Peers and if you haven't heard from us yet, hopefully you will soon. Planned events for this semester are Clubs Week — January 14 - 19 and Health Week, March 11 - 15. Our second birthday celebration will take place in March, you may be attending this gala event as you read this.

As well this term everyone's favorite drunks, John and Jane will be taking their dilemma of to use a condom — not to use a condom — or to call the whole thing off! to CBC's "Facing AIDS" television program.

Closer to home, look for Sex, Booze and Trivia coming to a locale near you. As well safer sex kits will be making their debut in Pembina, Garneau and Faculte Saint-Jean — not necessarily in that order. And of course, presentations everywhere from classrooms to floor lounges to laundry rooms. We hope to see you this term — give us a call at 492-2612. Ask for Sherrill Berg. Maybe you can help John and Jane in their never ending quest for a resolution to their dilemma.



The Infamous John and Jane coming soon to your T.V. screen.

REASONS WHY THE "PEER EDUCATOR" MONKEY IS REDUCING HIS ALCOHOL INTAKE

BLOODSTREAM

Alcohol deprives tissues of oxygen. It also reduces the ability of "white blood cells" to fight infections.

MOUTH AND ESOPHAGUS

Alcohol irritates these delicate linings.

PANCREAS

Alcohol irritates the cells which can lead to decreased production of insulin, aggravating diabetes.

LIVER

Alcohol causes fat accumulation and eventually liver cells might be replaced by scar tissue.

(Resource: adapted from BACCHUS Canada)



BRAIN

Alcohol has its most pronounced effect here. It depresses the brain and can cause impaired judgement, lack of coordination, confusion, disorientation, coma or death.

HEART

Alcohol inflames the heart muscle.

STOMACH AND INTESTINE

Alcohol irritates the stomach lining and can cause gastric ulcers. It also blocks the absorption of certain vitamins from the intestine.

SEX GLANDS

Alcohol interferes with the male's ability to perform. Heavy drinking can demasculinize men, causing breast enlargement, reduced sperm count and impotence.

TWO PROGRAMS OFFERED BY CAMPUS BARS TO SAVE LIVES

1) Designated Driver Program:

If you identify yourself to the bartender as your party's designated driver, you will receive free non-alcoholic drinks ALL evening. This program is offered at Dewey's Pub, Dinwoodie, Powerplant and Room at the Top (RATT). The program is voluntary and people who choose to take part are responsible for its proper use.

2) Steer Clear Program:

The purpose of this program is to allow people who have had too much to drink to leave their cars in campus parking lots until arrangements can be made to move the car. If the car is moved before 9 AM Monday — Friday or 12 PM Saturday or Sunday, you will not even be charged for the extra day of parking.

To use the service:

1) You must be legally parked in a University Parking Lot.

2) Give the bartender your license plate number and your car will not be ticketed if you feel you have had too much to drink.

This service is offered by Dewey's Pub, Dinwoodie, and Room at the Top (RATT). Bartenders at the Powerplant are willing to provide you with a note to place on your car.

If you have any questions or concerns about the above contact Parking Services at 492-3811 and talk to them or leave a message on their answering machine.

THE PEER EDUCATORS SAY . . .



DON'T DRIVE WITH DRUNK MONKEYS

QUICK FACTS ON ALCOHOL

1) In Canada:

- an estimated 1.4 million persons or one adult drinker in ten now suffers from an alcohol-related handicap.
- a quarter of all medical hospital beds are occupied by people with alcohol-related illnesses.
- almost 40% of Canadians say they have at some time been a passenger in a vehicle with a drunk driver.
- 9.5% of driving accidents and 20% of fatal car accidents are linked to alcohol.
- more than 30% of all industrial accidents, 83% of fire deaths and 10% of drownings are alcohol related.

2) In Alberta:

- We have the highest per capita consumption of alcohol in Canada.
- Our province ranks 18th worldwide with each Albertan consuming about 9 liters of alcohol per annum
- Up to 30% of hospital admissions have an alcohol involvement.
- The R.C.M.P. estimate alcohol is involved in 80% of domestic dispute calls.
- In 1987-88 license suspensions for impaired driving convictions were 17,260.
- In 1987-88 sentenced admissions to Alberta Correction Centres increased nearly 20% on impaired driving charges.

3) On our Campus:

- Campus security states "the amount of drinking has not increased in the past 20 years but the irresponsibility surrounding drinking has".
- The cost of vandalism on our campus (mostly resulting from alcohol use) is about \$253,000.00/year with an average monthly total of \$21,000.00.
- Our tuition fees are being used to pay for vandalism.

Something to think about.

4) Overall

- Alcohol abuse is more prevalent amongst health care professionals than the general public.
- The heaviest alcohol drinkers typically have a significantly higher education and a family income higher than average.
- The social costs of alcohol use as compared to social benefits (industry revenues) are in the ratio of 2 to 1.
- It is noticeable that sentences given for impaired driving have become more severe.

(Resources: Health and Welfare Canada, the Department of the Solicitor General, Campus Security)

LAST YEAR'S UNIVERSITY TRAGEDIES

Queen's University — May 12, 1990

Stephen Baker, a 21 year-old science student died from alcohol poisoning from drinking rye with friends after work.

York University — May 5, 1990

Tammy Emerton, a first year student was killed in a tragic head on auto collision. Her car was struck by a 17 year old drunk driver.

Trent University — April 11, 1990

Timothy Steele, was hurt when another man landed on him after jumping 40 feet from a podium. A witness said the man who jumped seemed drugged or intoxicated.

(Resource: BACCHUS Canada)

THE PEER EDUCATORS SAY . . .



DON'T LET ALCOHOL WEIGH YOU DOWN

DRUNK DRIVING PENALTIES AROUND THE WORLD

Australia: The names of the drivers are sent to the local newspapers and are printed under the heading "He's Drunk and In Jail".

Malaysia: The driver is jailed; if he's married, his wife is jailed too.

South Africa: A 10-year prison sentence and the equivalent of a \$10,000 fine or both.

Turkey: Drunk drivers are taken 20 miles from town by the police and forced to walk back under escort.

Norway: Three weeks in jail at hard labour, one year loss of license. Second offense: five years in jail, license revoked for life.

Finland/Sweden: Automatic jail for one year with hard labour.

Costa Rica: Police remove plates from your car.

Russia: Revoked for life. (I think this means the license, not the person.)

England: One year suspension, \$250 fine and jail for one year.

Poland: Jail and fine and forced to attend political lectures.

Bulgaria: A second conviction results in execution.

El Salvador: Your first offense is your last.

(Reprinted from The Great American Beer Festival)

FUN QUIZ

Test your alcohol IQ with this true and false quiz.

- 1) Women are twice as susceptible as men to suffer from alcohol-induced liver disease.
- 2) Anyone can drink two or three drinks without becoming intoxicated.
- 3) Time is the only way to sober up.
- 4) Your body reacts the same way to the same amount of alcohol every time.
- 5) Babies born to Mothers who consume alcohol are at risk for Fetal Alcohol Syndrome. All alcohol should be avoided while pregnant.
- 6) A man can generally drink more than a woman before becoming intoxicated.
- 7) Alcohol is a depressant on the central nervous system.
- 8) Heart disease contributes most to the increased mortality of heavy drinkers.
- 9) When a person develops a "tolerance" to alcohol, larger amounts are required to achieve the same previous "effects".
- 10) Coffee will help a person to sober up faster.

Answers: 1.T 2.F 3.T 4.F 5.T
6.T 7.T 8.T 9.T 10.F

MINI-QUIZ

Fill out this little quiz (all the answers are found in this newsletter) and drop it off with your answers and comments or suggestions for our program at the University Health Services reception area for some "hip" prizes, including a gift certificate from Chianti (10501 - 82 Ave.).

Don't forget to enclose your name and telephone number!

1. Alcohol depresses the _____.
2. Which province has the highest per capita consumption of alcohol?
3. Where is the "Designated Driver Program" offered on our campus?
4. Impaired driving can cost you how many years in prison?
5. In what country are drunk drivers names printed in local newspapers?

ALCOHOL AND THE LAW DID YOU KNOW THAT:

- it is a crime to refuse a police officer's request for a breath sample.
- the laws on impaired driving also apply to boating and flying
- you can be charged with committing a crime if you are behind the wheel while impaired even when your vehicle is in a parking lot or not moving.

— the supplier of alcohol, for example the organizer of a party or its sponsor, is liable for the alcohol-related injuries suffered by the consumer, others or property.

The minimum penalties for impaired driving offences in Canada are:

- *first conviction* a \$300 fine and a driving prohibition for three months.
- *second conviction* 14 days in jail and a driving prohibition for six months.
- *third or later convictions* 90 days in jail and a driving prohibition for one year.
The Judge may sentence the person to pay a higher fine or to serve a longer jail term — up to five years.
The Judge may also prohibit the impaired driver from driving up to three years on any conviction.

The maximum penalties are:

Impaired Driving Causing Bodily Harm:

- up to 10 years in prison and up to a 10 year prohibition from driving.

Impaired Driving Causing Death:

- up to 14 years in prison and up to a 10 year prohibition from driving.

Criminal Negligence Causing Bodily Harm:

- up to 10 years in prison and up to a 10 year prohibition from driving.

Manlaughter and Criminal Negligence Causing Death:

- up to life in prison and up to a lifetime prohibition from driving.

All these penalties apply equally to impaired boating and flying.

(Resource: Adapted from Department of Justice Canada)

RESOURCES

For Further Information:

University Health Services. Located at 111 Street and 88 Avenue. Phone 492-2612 (8:00 a.m. - 5:00 p.m. Monday - Friday)

Student Counselling Services. Located at 102 Athabasca. Phone 492-5205. (8:30 a.m. - 12 p.m. and 1:00 p.m. - 4:00 p.m. Monday-Friday)

Alanon and ACOA (Adult Children of Alcoholics) (self help groups for families of alcoholics). Various meeting places through the Edmonton area. Phone 433-1818.

Alateen (a self-help group for 12-to-20 year-olds with an alcoholic parent). Various meeting places throughout the Edmonton area. Phone 433-1818.

AADAC (Alberta Alcohol & Drug Abuse Commission). Information: 6th floor, 10909 - Jasper Avenue, Phone 427-7301. (8:15 a.m. - 4:30 p.m. Monday -Friday).

AADAC Recovery Centre (24 hour emergency service). Located at 10302 - 107 Street. Phone 427-4291.

Alcoholics Anonymous (a self-help group for alcoholics and potential alcoholics). There is now an AA group on campus at the U. of A. It meets on Thursdays at 3:30 p.m. in the Meditation Room (Room 158A) in SUB. The City-Wide AA is on the second floor at 9720 - 102 Avenue. Phone 424-5900 (10:00 a.m. - 5:30 p.m. Monday-Friday)

Counselling & Intervention Services. Located at 551, 10621 - 100 Avenue. Phone 424-3373. (9:00 a.m. - 4:30 p.m. Monday-Friday).

PAID (People Against Impaired Drivers). Located at 1540, 10015 - 103 Avenue. Phone 424-2321.

Poundmaker Nechi Centre (agency working with natives only). Located near St. Albert, phone for directions on how to get to the building. Phone 458-1884.